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The Art of Children's Picture Books **Children's Picturebooks Second Edition** *Children's Picturebooks The Art of Children's Picture Books Handbook of Early Childhood Literacy* **Guides to Collection Development for Children and Young Adults** *Children's Literature* **Worth a Thousand Words Picturing Canada Guide to Reference Materials for School Library Media Centers** **The Oxford Reference Guide to English Morphology** *The Oxford Reference Guide to Lexical Functional Grammar* Reference Guide of Diagnostics for the Generative Syntax, A **Free Speech and Censorship: A Documentary and Reference Guide** *The Guide to United States Popular Culture* **Contemporary Morphological Theories** *Reference Works in British and American Literature* **1979-1990** *Children's Literature in Action: A Librarian's Guide, 3rd Edition* *A Mother's Guide to Raising Herself* *A Field Guide for Science Writers* **Louis Simpson, a Reference Guide** **Teaching Children's Fiction Storytelling: Art and Technique** **The Beginner's Guide to Vinyl** Walford's Guide to Reference Material: Generalia, language and literature, the arts Dirt **The Handbook of Linguistics Reading Contemporary Picturebooks** **Walford's Guide to Reference Material** **BIM Handbook** Reading the Visual Handbook of Qualitative Health Research for Evidence-Based Practice **Antisocial Children's Literature in Action** *Chicago Guide* **Birds of Northern South America: An Identification Guide** **The Routledge Guide to Music Technology** *Manhattan Users Guide* **Twentysomething**

A Mother's Guide to Raising Herself May 14 2021 For any mom who has ever felt inadequate, overwhelmed, or guilty in trying to balance it all, popular podcaster Sarah Bragg offers brilliant clarity and respite in this friendly manual for becoming your most authentic self, instead of just surviving motherhood. Nothing will make you grow up faster than trying to raise a kid. This is what popular podcast host and mom Sarah Bragg explores so beautifully as she encourages and equips moms who are discovering all the ways they still need to grow. It's easy to lose our sense of self in the all-consuming process of raising our children, but Sarah reminds us that the best gift we can bring to our kids is our true, authentic selves. Through vulnerable and relatable stories, no-nonsense wisdom, and a compassionate perspective for all the joys and challenges of motherhood, Sarah provides shame-free practical help to surviving right where you are in life, in relationships, in work, and in faith. This guidebook to health and sanity for the wilderness of parenting will help you: Give yourself permission and find the courage to show up as yourself Wrestle with how purpose, work, and calling fit together Notice and celebrate the good that's happening right around you Remember your worth is not in your kids or your role as a parent but in something far more lasting Find solidarity, understanding, and helpful encouragement to embrace all that motherhood is and remember who you truly are. Because you matter, and raising great kids starts with raising yourself well.

Teaching Children's Fiction Feb 08 2021 This book combines the work of nine leading teachers and scholars of children's literature from Europe and North America. They explore the various disciplines and perspectives that have contributed to the study of children's literature, giving practical classroom suggestions. Contains an up-to-date resources section.

Children's Literature in Action Jan 28 2020 Introduces children's literature, presents information for children's and school librarians, offering plans for book-based programs, ways to collaborate with teachers and families, assignment suggestions, and recommended resources.

Guide to Reference Materials for School Library Media Centers Mar 24 2022 Lists the best reference materials in the arts and sciences that meet the needs of elementary, secondary, vocational, and junior college students and teachers.

The Art of Children's Picture Books Jan 02 2023 First Published in 1995. Routledge is an imprint of Taylor & Francis, an informa company.

Reading Contemporary Picturebooks Aug 05 2020 Reading Contemporary Picturebooks takes a look at one of the most vibrant branches of children's literature - the modern picturebook. This exciting new book takes a sample of contemporary picturebooks and closely examines the features that make them distinctive and then suggests a way of characterising the 'interanimation' of words and pictures that is the essence of the form. The reasons for the picturebook's vitality and flexibility are also explored and the close bond between the picturebook and its readers is analyzed. Advances in our understanding of how visual images are organized are examined and the book concludes with an attempt to redescribe the picturebook in such a way that pictures, readers and text may be drawn together. Picturing Text will be of interest to students, teachers and researchers interested in reading, children's literature and media studies.

The Oxford Reference Guide to English Morphology Feb 20 2022 This volume presents a data-rich description of English inflection and word-formation. Based on large corpora including the Corpus of Contemporary American English and the British national Corpus, it is the first comprehensive treatment of contemporary English morphology that includes both inflection and word-formation. It covers not only well-studied topics such as compounding, conversion, and the inflection and derivation of nouns and verbs, but also areas that have received less scholarly attention, such as the formation of adjectives, locatives, negatives, evaluatives, neoclassical compounds and blends, among many other topics. Equal wieght is given to form and meaning. The volume also contains sections devoted to phonological and orthographic aspects of morphology and to combinatorial and paradigmatic properties of English morphology. It ends with a series of chapters that assess the implications of English morphology for morphological theory, discussing topics such as stratification, blocking and comprition, the analysis of conversion, and the relationship between inflection and derivation. Winner of the 2015 Bloomfield Book Award and written by three outstanding scholars, this outstanding book will interest all scholars and students of English and of linguistic morphology more generally.

Antisocial Feb 29 2020 "Trenchant and intelligent." --The New York Times As seen/heard on NPR, New Yorker Radio Hour, The New York Book Review Podcast, PBS Newshour, CNBC, and more. A New York Times Book Review Editors' Choice A New York Times Notable Book of 2019 From a rising star at The New Yorker, a deeply immersive chronicle of how the optimistic entrepreneurs of Silicon Valley set out to create a free and democratic internet--and how the cynical propagandists of the alt-right exploited that freedom to propel the extreme into the mainstream. For several years, Andrew Marantz, a New Yorker staff writer, has been embedded in two worlds. The first is the world of social-media entrepreneurs, who, acting out of naïvete and reckless ambition, upended all traditional means of receiving and transmitting information. The second is the world of the people he calls "the gate crashers"--the conspiracists, white supremacists, and nihilist trolls who have become experts at using social media to advance their corrosive agenda. Antisocial ranges broadly--from the first mass-printed books to the trending hashtags of the present; from secret gatherings of neo-Fascists to the White House press briefing room--and traces how the unthinkable becomes thinkable, and then how it becomes reality. Combining the keen narrative detail of Bill Buford's Among the Thugs and the sweep of George Packer's The Unwinding, Antisocial reveals how the boundaries between technology, media, and politics have been erased, resulting in a deeply broken informational landscape--the landscape in which we all now live. Marantz shows how alienated young people are led down the rabbit hole of online radicalization, and how fringe ideas spread--from anonymous corners of social media to cable TV to the President's Twitter feed. Marantz also sits with the creators of social media as they start to reckon with the forces they've unleashed. Will they be able to solve the communication crisis they helped bring about, or are their interventions too little too late?

A Field Guide for Science Writers Apr 12 2021 This guide offers practical tips on science writing - from investigative reporting to pitching ideas to magazine editors. Some of the best known science writers in the US share their hard earned knowledge on how they do their job.

Reference Guide of Diagnostics for the Generative Syntax, A Dec 21 2021

Storytelling: Art and Technique Jan 10 2021 Join the countless professionals who have benefited from the best how to storytelling guide available today. Storytelling: Art and Technique is a proven handbook and selection tool that shows you how to select, prepare, and tell stories to and for children aged 3 to 13. Ideal for both beginning and experienced storytellers working in public or school library settings, this useful volume reveals the storyteller's art—from planning through performance.

Children's Literature Jun 26 2022 Lists works of fiction, juvenile series, poetry, and drama suitable for children's libraries

Manhattan Users Guide Sep 25 2019 An all-inclusive guide to New York City features little-known resources and amusements, tips on dealing with the city's problems, and advice on the best services, shopping, and restaurants, all organized into useful categories such as Arts & Diversions, Coping, Services, Restaurants, Spirits, Sports, and Stores. Original.

The Oxford Reference Guide to Lexical Functional Grammar Jan 22 2022 This volume is the most comprehensive reference work to date on Lexical Functional Grammar. The authors provide detailed and extensive coverage of the analysis of syntax, semantics, morphology, prosody, and information structure, and how these aspects of linguistic structure interact in the nontransformational framework of LFG. The book is divided into three parts. The first part examines the syntactic theory and formal architecture of LFG, with detailed explanations and comprehensive illustration, providing an unparalleled introduction to the fundamentals of the theory. Part two explores non-syntactic levels of linguistic structure, including the syntax-semantics interface and semantic representation, argument structure, information structure, prosodic structure, and morphological structure, and how these are related in the projection architecture of LFG. Chapters in the third part illustrate the theory more explicitly by presenting explorations of the syntax and semantics of a range of representative linguistic phenomena: modification, anaphora, control, coordination, and long-distance dependencies. The final chapter discusses LFG-based work not covered elsewhere in the book, as well as new developments in the theory. The volume will be an invaluable reference for graduate and advanced undergraduate students and researchers in a wide range of linguistic sub-fields, including syntax, morphology, semantics, information structure, and prosody, as well as those working in language documentation and description.

Handbook of Qualitative Health Research for Evidence-Based Practice Mar 31 2020 This progressive reference redefines qualitative research as a crucial component of evidence-based practice and assesses its current and future impact on healthcare. Its introductory section explains the value of sociocultural context in case conceptualization, and ways this evidence can be integrated with quantitative findings to inform and transform practice. The bulk of the book's chapters review qualitative research in diverse areas, including pain, trauma, heart disease, COPD, and disabling conditions, and examine ways of effectively evaluating and applying qualitative data. This seismic shift in perception moves the healing professions away from traditional one-size-fits-all thinking and toward responsive, patient-centered care. Among the topics in the Handbook: ·Examining qualitative alternatives to categorical representation. ·The World Health Organization model of health: what evidence is needed? ·Qualitative research in mental health and mental illness. ·Qualitative evidence in pediatrics. ·The contribution of qualitative research to medication adherence. ·Qualitative evidence in health policy analysis. The Handbook of Qualitative Health Research for Evidence-Based Practice offers health and clinical psychologists, rehabilitation specialists, occupational and physical therapists, nurses, family physicians and other primary care providers new ways for understanding patients' health-related experiences and opens up new ways for developing interventions intended to improve health outcomes.

Reading the Visual May 02 2020 Reading the Visual is an essential introduction that focuses on what teachers should know about multimodal literacy and how to teach it. This engaging book provides theoretical, curricular, and pedagogical frameworks for teaching a wide-range of visual and multimodal texts, including historical fiction, picture books, advertisements, websites, comics, graphic novels, news reports, and film. Each unit of study presented contains suggestions for selecting cornerstone texts and visual images and launching the unit, as well as lesson plans, text sets, and analysis guides. These units are designed to be readily adapted to fit the needs of a variety of settings and grade levels.

Reference Works in British and American Literature Aug 17 2021 Bracken identifies and describes a substantial portion of the currently available reference sources in British and American literature with more than 1,500 resources on individual writers. Descriptive annotations offer thorough and detailed assessments of the works.

Free Speech and Censorship: A Documentary and Reference Guide Nov 19 2021 The United States' collective understanding of First Amendment freedoms was formed by more than 200 years of tensions between the power of word and the power of the government. During that time, major laws and legal decisions defined the circumstances and degree to which personal expression could be rightfully expressed—and rightfully limited. This struggle to define the parameters of free speech continues today. Vibrant and passionate debates about First Amendment limitations once inspired by the dissemination of birth control information now address such issues as kneeling during the national anthem, removing controversial books from public libraries, attempts by the Trump administration to discredit the press, and disseminating false or hateful information through social media platforms. By exploring diverse examples of censorship victories and triumphs of free expression, readers will better understand the enormous impact of First Amendment freedoms on American society.

BIM Handbook Jun 02 2020 This book is about a new approach to design, construction, and facility management called building information modeling. It provides an in-dept understanding of BIM technologies, the business and organizational issues associated with its implementation, and the profound impacts that effective use of BIM can provide to all members of a project team.

Children's Picturebooks Oct 31 2022 Children's picturebooks are the very first books we encounter, and they form an important, constantly evolving, and dynamic sector of the publishing world. But what does it take to create a successful picturebook for children? In seven chapters, this book covers the key stages of conceiving a narrative, creating a visual language and developing storyboards and design of a picturebook. The book includes interviews with leading children's picturebook illustrators, as well as case studies of their work. The picturebooks and artists featured hail from Australia, Belgium, Cuba, France, Germany, Hungary, Ireland, Italy, Japan, Norway, Poland, Portugal, Russia, Singapore, South Korea, Spain, Taiwan, the UK and the USA. In this publication, Martin Salisbury and Morag Styles introduce us to the world of children's picturebooks, providing a solid background to the industry while exploring the key concepts and practices that have gone into the creation of successful picturebooks.

Walford's Guide to Reference Material Jul 04 2020

The Beginner's Guide to Vinyl Dec 09 2020 The ultimate guide to starting and keeping a record collection! Vinyl records are back--in a big way. Music lovers are turning back to vinyl for its pure sound and the fun of collecting. If you're ready to take the plunge, The Beginner's Guide to Vinyl will walk you through the basics of what is sure to become your newest passion. Whether your musical tastes are jazz, rock, country, classical, or show tunes, you can find vinyl records from your favorite artists—but you have to know where to look. And DJ-turned-vinyl-expert Jenna Miles will let you know all that and more. Check out: How records are made Where to purchase a turntable How to take care of both the machine and your vinyl records And more! If you're a more advanced audiophile, you'll find plenty of information about hardware beyond the entry-level options, along with a backstage pass to tidbits and stories about artists and the industry that you've never heard before. It's the next best thing to an afternoon spent at the record store!

Children's Picturebooks Second Edition Dec 01 2022 Children's picturebooks are the very first books we encounter and play a major role in introducing us to both art and language. But what does it take to create a successful picturebook for children? This revised edition of a bestselling title carries invaluable insight into a highly productive, dynamic sector of the publishing world. Featuring interviews with leading illustrators and publishers from across the world, it remains essential reading for students and aspiring children's book illustrators and writers.

Louis Simpson, a Reference Guide Mar 12 2021

Birds of Northern South America: An Identification Guide Nov 27 2019 This is the first comprehensive identification guide dealing exclusively with the birds of this region. It covers all the species, including vagrants, found in Ecuador, Columbia, Venezuela, Aruba, Curaçao, Bonaire, Trinidad and Tobago, Guyana, Suriname and French Guiana. Over 2,300 species are described in depth in the text, describing geographical variation, identification, status, habitat, voice and taxonomy. This authoritative book will not only be an indispensable guide to the visiting birder, but also a vital tool for those engaged in work to conserve and study the avifauna of this region,

which is of such importance to both the indigenous species and those which pass through on migration. A companion to Birds of Northern South America: An Identification Guide - Plates and Maps Volume 1 and Volume2 available as a shrinkwrapped set: 0 7136 6026 0 £85 'The best field guide ever produced.' Cage & Aviary Birds, June 2007 'An extremely impressive and very valuable contribution to the literature on neotropical birds and I would certainly recommend it to anyone interested in the region.' worldtwitch.com (January 2007)

Walford's Guide to Reference Material: Generalia, language and literature, the arts Nov 07 2020

Guides to Collection Development for Children and Young Adults Jul 28 2022 Offers 600 entries for bibliographies

The Guide to United States Popular Culture Oct 19 2021 "To understand the history and spirit of America, one must know its wars, its laws, and its presidents. To really understand it, however, one must also know its cheeseburgers, its love songs, and its lawn ornaments. The long-awaited Guide to the United States Popular Culture provides a single-volume guide to the landscape of everyday life in the United States. Scholars, students, and researchers will find in it a valuable tool with which to fill in the gaps left by traditional history. All American readers will find in it, one entry at a time, the story of their lives."--Robert Thompson, President, Popular Culture Association. "At long last popular culture may indeed be given its due within the humanities with the publication of The Guide to United States Popular Culture. With its nearly 1600 entries, it promises to be the most comprehensive single-volume source of information about popular culture. The range of subjects and diversity of opinions represented will make this an almost indispensable resource for humanities and popular culture scholars and enthusiasts alike."--Timothy E. Scheurer, President, American Culture Association "The popular culture of the United States is as free-wheeling and complex as the society it animates. To understand it, one needs assistance. Now that explanatory road map is provided in this Guide which charts the movements and people involved and provides a light at the end of the rainbow of dreams and expectations."--Marshall W. Fishwick, Past President, Popular Culture Association Features of The Guide to United States Popular Culture: 1,010 pages 1,600 entries 500 contributors Alphabetic entries Entries range from general topics (golf, film) to specific individuals, items, and events Articles are supplemented by bibliographies and cross references Comprehensive index

Contemporary Morphological Theories Sep 17 2021 In spite of the central position that the concept word has among the basic units of language structure, there is no consensus as to the definition of this concept (or network of related concepts). Many perspectives are needed in order to gain even a schematic idea of what words are, how words may be composed, and what relationships there might be between words. Many linguists have put forward frameworks for describing the domain of morphology, each framework proceeding from its author's assumptions, prioritizing distinct formal and functional dimensions, and therefore entering into de facto competition. This book addresses the needs of the language scholar/student who finds her/himself engaged in morphological analysis and theorizing. It offers a guide to existing approaches, revealing how they can either complement or compete with each other.

Worth a Thousand Words May 26 2022 Offers ideas for using the listed childrens books in grades up to high school in such areas as math, drama, and writing

Picturing Canada Apr 24 2022 The study of children's illustrated books is located within the broad histories of print culture, publishing, the book trade, and concepts of childhood. An interdisciplinary history, *Picturing Canada* provides a critical understanding of the changing geographical, historical, and cultural aspects of Canadian identity, as seen through the lens of children's publishing over two centuries. Gail Edwards and Judith Saltman illuminate the connection between children's publishing and Canadian nationalism, analyse the gendered history of children's librarianship, identify changes and continuities in narrative themes and artistic styles, and explore recent changes in the creation and consumption of children's illustrated books. Over 130 interviews with Canadian authors, illustrators, editors, librarians, booksellers, critics, and other contributors to Canadian children's book publishing, document the experiences of those who worked in the industry. An important and wholly original work, *Picturing Canada* is fundamental to our understanding of publishing history and the history of childhood itself in Canada.

The Art of Children's Picture Books Sep 29 2022 First Published in 1995. Routledge is an imprint of Taylor & Francis, an informa company.

1979-1990 Jul 16 2021

Children's Literature in Action: A Librarian's Guide, 3rd Edition Jun 14 2021 This practitioner-oriented introduction to literature for children ages 5–12 covers the latest trends, titles, and tools for choosing the best books and materials as well as for planning fun and effective programs and activities. • Includes recommendations and evaluations of digital ebooks, apps, and audiobooks as well as print titles, providing full coverage of today's range of materials for children • Features short essays by top authors and practitioners in the field to give readers expert opinions and guidance • Provides author comments, collaborative activities, featured books, special topics and programs, selected awards and celebrations, historical connections, recommended resources, issues for discussion, relevant professional standards, and assignment suggestions within each chapter • Addresses the most recent professional and curricular standards for elementary school students—a key element of today's education assessment standards

Twentysomething Aug 24 2019 A mother-daughter writing team reports on what's really up with kids today Science writer Robin Marantz Henig and her daughter, journalist Samantha Henig, offer a smart, comprehensive look at what it's really like to be twentysomething—and to what extent it's different for Millennials than it was for their Baby Boomer parents. The Henigs combine the behavioral science literature for insights into how young people make choices about schooling, career, marriage, and childbearing; how they relate to parents, friends, and lovers; and how technology both speeds everything up and slows everything down. Packed with often-surprising discoveries, *Twentysomething* is a two-generation conversation that will become the definitive book on being young in our time. "The fullest guide through this territory . . . A densely researched report on the state of middleclass young people today, drawn from several data sources and filtered through a comparative lens." —The New Yorker

Handbook of Early Childhood Literacy Aug 29 2022 "This volume examines early literacy research on a global scale and puts social, cultural, and historical analyses in the front seat--without losing sight of individual and family-level matters in the process. It is comprehensive, ground-breaking, and provocative, and should help literacy researchers to think differently about the field." --Marjorie Faulstich Orellana, School of Education and Social Policy, Northwestern University "No other publication that I am aware of brings together views from such diverse disciplines, contributing to a comprehensive statement about early childhood literacy. The Handbook not only reviews the current field of situated literacy but presents some important and exciting new research. It is a significant resource that promises to become a landmark text." --Eve Bearne, University of Cambridge, Faculty of Education, U.K. "This handbook brings together an astonishing array of writers who explore contemporary political, cultural, and cognitive understandings of early childhood literacy. Literacy and literacy acquisition are broadly defined here to encompass not just traditional notions of reading and writing, but multimodalities, multiliteracies, and critical literacies. . . It is rich and comprehensive, an invaluable resource for scholars, educators, and students of early childhood literacy." --Elsa Auerbach, Professor of English, University of Massachusetts, Boston "This book is unique in its broad consideration of topics and its global focus . . . I particularly appreciate how the editors have situated current research in an historical context. They have also included development issues, pedagogy, research, and the newest areas of interest--critical literacy and popular culture." --Diane Barone, University of Nevada, Reno In recent years there has been a virtual revolution in early childhood studies, with a mass of books and papers seeking to re-examine and reposition childhood. At the same time an equally significant area has developed within literacy studies, reflecting a growing interest in the nature of literacy as a socially situated phenomenon. There is increased interest in literacy as a multimodal concept in which symbolic meaning is a central concept, rather than more conventional and narrower notions of literacy. The Handbook of Early Childhood Literacy is central in providing access to all these different perspectives. The Handbook offers a way through the vast diversity of publications on early childhood literacy by providing comprehensive and up-to-date reviews of research and thinking in early childhood literacy. The arrangement of chapters reflects a contemporary perspective on research into early childhood literacy. Major sections include: the global world of early childhood literacy; childhood literacy and family, community and culture; the development of literacy in early childhood; pedagogy and early childhood literacy and researching early childhood literacy. Contributions by leading authorities focus on literacy as a socially situated and global experience, one that is evolving in relation to changes in contemporary culture and technological innovation.

The Handbook of Linguistics Sep 05 2020 "The first edition of this Handbook is built on surveys by well-known figures from around the world and around the intellectual world, reflecting several different theoretical predilections, balancing coverage of enduring questions and important recent work. Those strengths are now enhanced by adding new chapters and thoroughly revising almost all other chapters, partly to reflect ways in which the field has changed in the intervening twenty years, in some places radically. The result is a magnificent volume that can be used for many purposes." David W. Lightfoot, Georgetown University "The Handbook of Linguistics, Second Edition is a stupendous achievement. Aronoff and Rees-Miller have provided overviews of 29 subfields of linguistics, each written by one of the leading researchers in that subfield and each impressively crafted in both style and content. I know of no finer resource for anyone who would wish to be better informed on recent developments in linguistics." Frederick J. Newmeyer, University of Washington, University of British Columbia and Simon Fraser University "Linguists, their students, colleagues, family, and friends: anyone interested in the latest findings from a wide array of linguistic subfields will welcome this second updated and expanded edition of The Handbook of Linguistics. Leading scholars provide highly accessible yet substantive introductions to their fields: it's an even more valuable resource than its predecessor." Sally McConnell-Ginet, Cornell University "No handbook or text offers a more comprehensive, contemporary overview of the field of linguistics in the twenty-first century. New and thoroughly updated chapters by prominent scholars on each topic and subfield make this a unique, landmark publication."Walt Wolfram, North Carolina State University This second edition of The Handbook of Linguistics provides an updated and timely overview of the field of linguistics. The editor's broad definition of the field ensures that the book may be read by those seeking a comprehensive introduction to the subject, but with little or no prior knowledge of the area. Building on the popular first edition, The Handbook of Linguistics, Second Edition features new and revised content reflecting advances within the discipline. New chapters expand the already broad coverage of the Handbook to address and take account of key changes within the field in the intervening years. It explores: psycholinguistics, linguistic anthropology and ethnolinguistics, sociolinguistic theory, language variation and second language pedagogy. With contributions from a global team of leading linguists, this comprehensive and accessible volume is the ideal resource for those engaged in study and work within the dynamic field of linguistics.

Chicago Guide Dec 29 2019

Dirt Oct 07 2020 *Dirt* is a story about the places where we start. From a single-wide trailer in the mountains of rural West Virginia to the halls of Yale Law School, Mary Marantz's story is one of remembering our roots while turning our faces to the sky. From growing up in that trailer, where it rained just as hard inside as out and the smell of mildew hung thick in the air, Mary has known what it is to feel broken and disqualified because of the muddy scars leaving smudged fingerprints across our lives. Generations of her family lived and logged in those hauntingly treacherous woods, risking life and limb just to barely scrape by. And yet that very struggle became the redemption song God used to write a life she never dreamed of. Mixed with warmth, wit, and the bittersweet, sometimes achingly heartbreaking places we go when we dig in instead of give up, *Dirt* is a story of healing. With gut-wrenching honesty and hard-won wisdom, Mary shares her story for anyone who has ever walked into the world and felt like their scars were still on display, showing that you are braver, better, and more empathetic for what you have survived. Because God does his best work in the muddy, messy, and broken--if we'll only learn to dig in.

The Routledge Guide to Music Technology Oct 26 2019 This volume is a collection of all-new original essays covering everything from feminist to postcolonial readings of the play as well as source queries and analyses of historical performances of the play. The Merchant of Venice is a collection of seventeen new essays that explore the concepts of anti-Semitism, the work of Christopher Marlowe, the politics of commerce and making the play palatable to a modern audience. The characters, Portia and Shylock, are examined in fascinating detail. With in-depth analyses of the text, the play in performance and individual characters, this book promises to be the essential resource on the play for all Shakespeare enthusiasts.

buckinghamterror.org