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Contemporary Japanese
Graphic Designers
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Japanese Film The
Encyclopedia of Contemporary
Japanese Culture Consuming
Bodies Fired with Passion
Contemporary Japanese
Architecture Contemporary
Japanese House Routledge**

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Factory Religious Violence in
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Textbook Volume 2 Science,
Technology and Society in
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Social Theory Workbook/Lab
Manual to accompany Yookoso!
Continuing with Contemporary
Japanese **Handbook of**
Contemporary Japanese
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Japanese Architecture, Its
Development and Challenge □□
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Contemporary Japanese
Graphic Designers Jul 27 2022
The best of Japanese graphic
poster design, from the 1964
Tokyo Olympics to the Issey
Miyake logo This book brings
together the best of Japanese
graphic poster design--from the
1964 Tokyo Olympics to the
creation of the Issey Miyake

logo, and from the Osaka Expo
to the official poster for the
Pan-Pacific Design Congress.
Japanese contemporary posters
are considered to have started
in the mid-'50s, after World
War II and following a period
of depression, post-militarism
and post-autarchy. This new
expressive mode was fueled by
stimuli from abroad, but it was
also a chance to reinterpret
traditional themes and colors,
bringing them into modernity
in refreshing and fruitful ways.
In the maze of expressive forms
that flourished in Japan during
the postwar period, graphic
design stands out as a precious
tool for following the thread of
national creativity and the
intense permanence of
traditional aesthetic sensibility
through these new forms. Over
half a century after the
inception of graphics and with
the coming Olympic Games
taking place in 2021, this
volume takes a wide view of
the trends and aesthetic shifts
that can be traced in the
development of graphic design
in Japan. Contemporary
Japanese Graphic

Designers includes 85 graphic designers and 756 posters. It is the most complete volume on the subject in any language.

Handbook of Contemporary Japanese Religions

Aug 04 2020 Representing work by some of the leading scholars in the field, the chapters in this handbook survey the transformation and innovation of religious traditions and practices in contemporary Japan.

Contemporary Japanese Architecture

Jan 21 2022 Contemporary Japanese Architecture presents a clear and comprehensive overview of the historical and cultural framework that informs the work of all Japanese architects, as an introduction to an in-depth investigation of the challenges now occupying the contemporary designers who will be the leaders of the next generation. It separates out the young generation of Japanese architects from the crowded, distinguished, multi-generational field they seek to join, and investigates the topics that absorb them, and the

critical issues they face within the new economic reality of Japan and a shifting global order. Salient points in the text are illustrated by beautiful, descriptive images provided by the architects and from the extensive collection of the author. By combining illustrations with timelines and graphics to explain complex ideas, the book is accessible to any student seeking to understand contemporary Japanese architecture.

Fired with Passion

Feb 19 2022 The publication of *Fired with Passion: Contemporary Japanese Ceramics* is that rare event when important, beautiful art is first introduced. Although Japanese woodblock prints, flower arrangements, some films, cartoons, fashion and industrial design are well known, its remarkable achievements in post-1945 ceramic sculpture are virtually unknown outside Japan. The privilege of participating in making this great art better known in the West has been undertaken by the co-authors who bring wide multicultural

art backgrounds as experienced connoisseurs: a major collector and the leading dealer. They have selected over 230 images from noted Western collections and premier Japanese museums. All are strikingly photographed in full color, and represent some of the greatest masterpieces of Japanese ceramic art. This groundbreaking, lavish, oversized volume has been written in a style directed toward enhancing aesthetic appreciation by a close, non-academic analysis of the exciting works. The authors discuss, in plain English, with no artspeak jargon, specifically what they believe is artistically meritorious in each piece.

Contemporary Japanese Thought Jun 01 2020 The writings in this collection reflect some of the most innovative and influential work by Japanese intellectuals and cover a range of disciplines addressing the political, historical and cultural issues that have dominated Japanese intellectual life.

Bonds of the Dead Mar 11

2021 Despite popular images of priests seeking enlightenment in snow-covered mountain temples, the central concern of Japanese Buddhism is death. For that reason, Japanese Buddhism's social and economic base has long been in mortuary services—a base now threatened by public debate over the status, treatment, and location of the dead. *Bonds of the Dead* explores the crisis brought on by this debate and investigates what changing burial forms reveal about the ways temple Buddhism is perceived and propagated in contemporary Japan. Mark Rowe offers a crucial account of how religious, political, social, and economic forces in the twentieth century led to the emergence of new funerary practices in Japan and how, as a result, the care of the dead has become the most fundamental challenge to the continued existence of Japanese temple Buddhism. Far from marking the death of Buddhism in Japan, Rowe argues, funerary Buddhism reveals the tradition at its most

vibrant. Combining ethnographic research with doctrinal considerations, this is a fascinating book for anyone interested in Japanese society and religion.

Contemporary Japanese Politics Jun 25 2022 Tomohito Shinoda tracks slow yet steady changes in the operation of and tensions between Japan's political parties and the public's behavior in Japanese elections, as well as in the government's ability to coordinate diverse policy preferences and respond to political crises.

Mental Health Challenges Facing Contemporary Japanese Society Jun 13 2021 This book addresses the profound question of mental malaise in its many forms in contemporary Japanese society, focusing on: work, family and youth. The purpose is to provide an analytical, critical account of the social psychological state of the Japanese today, as well as to present possible measures that could contribute to positive outcomes.

Contemporary Japanese Architecture, Its Development and Challenge Sep 24 2019

Contemporary Japanese Architects Oct 25 2019 "In both diversity and quality, the architecture of present-day Japan can be classed as foremost in the world. This has not always been the case. Due to favorable economic circumstances and the coexistence of two generations of architects, it achieved a breakthrough on the international scene during the Eighties. This pluralistic architectural landscape, influenced by both tradition and a process of constant renewal, has a great many surprises in store for the Western eye." --

Structure and Surface Mar 30 2020 The innovative aesthetics and practices of Japanese textile designers have had an impact on fabrics, fashion and interior design throughout the world. Many examples are illustrated here with details of materials and techniques used.

□□□□□□□□ Aug 23 2019 Story

about two thirty-five year old women - one a housewife and mother, and the other an unmarried company president - and their unlikely friendship.

Science, Technology and Society in Contemporary Japan

Nov 06 2020 This is an introductory-level text exploring science and technology in Japanese society.

Contemporary Japanese

Textbook Volume 2 Dec 08 2020 Contemporary Japanese is a textbook series for beginning students of Japanese at the college or high school level. It is intended for classroom use as well as self-study. Each lesson in the books is very short—meant to be covered in just an hour—and has a single, clearly-defined objective. All lessons make use of the "active discovery" approach which encourages rapid learning through "guess and try" problem-solving and participation as opposed to rote memorization. This highly effective method uses real-life conversations that make learning fun by involving you in a conversation with your peers.

It also removes the fear of saying something wrong! This book, the second volume in the series, contains 45 short lessons grouped into 12 chapters—each of which presents a wide variety of activities and exercises and yet is designed to be covered in a single session. This "daily multivitamin" approach to language learning makes it easy to track your progress and to review later! Free online audio files can be downloaded, providing native speaker recordings and giving correct pronunciations for the dialogs and vocabulary in each lesson. In this book you'll learn more about: Kanji and their meanings Japanese verb forms Comparison and stating preferences Using common set phrases and making requests Evaluating facts and expressing opinions Sightseeing, food cravings and tastes Insights into Japanese culture Accompanying the textbook is Contemporary Japanese Workbook Volume 2—it serves as a supplementary material as well as a

standalone comprehensive workbook for practicing and reviewing the language.

The Japanese Mind Oct 18 2021 Twenty-eight essays provide an overview of modern Japanese culture, with attention to the society's values, attitudes, behavior patterns, and communication styles. War, gender roles, seniority rules, group consciousness, and aesthetics are specifically considered. A chronology and glossary are included. Annotation copyrighted by Book News, Inc., Portland, OR

The Encyclopedia of Contemporary Japanese Culture Apr 23 2022 This encyclopedia covers culture from the end of the Imperialist period in 1945 right up to date to reflect the vibrant nature of contemporary Japanese society and culture.

Contemporary Japanese Film May 25 2022 This comprehensive look at Japanese cinema in the 1990s includes nearly four hundred reviews of individual films and a dozen interviews and profiles

of leading directors and producers. Interpretive essays provide an overview of some of the key issues and themes of the decade, and provide background and context for the treatment of individual films and artists. In Mark Schilling's view, Japanese film is presently in a period of creative ferment, with a lively independent sector challenging the conventions of the industry mainstream. Younger filmmakers are rejecting the stale formulas that have long characterized major studio releases, reaching out to new influences from other media—television, comics, music videos, and even computer games—and from both the West and other Asian cultures. In the process they are creating fresh and exciting films that range from the meditative to the manic, offering hope that Japanese film will not only survive but thrive as it enters the new millennium.

Isamu Noguchi and Modern Japanese Ceramics Jan 09 2021 This volume presents the

ceramic oeuvre of Isamu Noguchi and includes other major ceramic artists from postwar Japan, analyzing the conflict between modernity and tradition and the search for cultural identity.

Contemporary Japanese Women's Theatre and Visual Arts May 01 2020 This book traces the history of 'girls' aesthetics,' where adult Japanese women create art works about 'girls' that resist motherhood, from the modern to the contemporary period and their manifestation in Japanese women's theatrical and dance performance and visual arts including manga, film, and installation arts.

Picnic in the Storm Jan 27 2020 A housewife takes up bodybuilding and sees radical changes to her physique - which her workaholic husband fails to notice. A boy waits at a bus stop, mocking businessmen struggling to keep their umbrellas open in a typhoon - until an old man shows him that they hold the secret to flying. A woman working in a clothing boutique waits

endlessly on a customer who won't come out of the fitting room - and who may or may not be human. A newlywed notices that her husband's features are beginning to slide around his face - to match her own. In these eleven stories, the individuals who lift the curtains of their orderly homes and workplaces are confronted with the bizarre, the grotesque, the fantastic, the alien - and, through it, find a way to liberation. Winner of the Kenzaburo Oe Prize, Picnic in the Storm is the English-language debut of one of Japan's most fearless young writers.

Focus: Music in

Contemporary Japan Feb 28 2020 Focus: Music in

Contemporary Japan explores a diversity of musics performed in Japan today, ranging from folk song to classical music, the songs of geisha to the screaming of underground rock, with a specific look at the increasingly popular world of taiko (ensemble drumming). Discussion of contemporary musical practice is situated

within broader frames of musical and sociopolitical history, processes of globalization and cosmopolitanism, and the continued search for Japanese identity through artistic expression. It explores how the Japanese have long negotiated cultural identity through musical practice in three parts: Part I, "Japanese Music and Culture," provides an overview of the key characteristics of Japanese culture that inform musical performance, such as the attitude towards the natural environment, changes in ruling powers, dominant religious forms, and historical processes of cultural exchange. Part II, "Sounding Japan," describes the elements that distinguish traditional Japanese music and then explores how music has changed in the modern era under the influence of Western music and ideology. Part III, "Focusing In: Identity, Meaning and Japanese Drumming in Kyoto," is based on fieldwork with musicians and explores the position of Japanese drumming within

Kyoto. It focuses on four case studies that paint a vivid picture of each respective site, the music that is practiced, and the pedagogy and creative processes of each group. The accompanying CD includes examples of Japanese music that illustrate specific elements and key genres introduced in the text. A companion website includes additional audio-visual sources discussed in detail in the text. Jennifer Milioto Matsue is an Associate Professor at Union College and specializes in modern Japanese music and culture.

The Monstrous-Feminine in Contemporary Japanese

Popular Culture Jul 03 2020

This book explores the monstrous-feminine in Japanese popular culture, produced from the late years of the 1980s through to the new millennium. Raechel Dumas examines the role of female monsters in selected works of fiction, manga, film, and video games, offering a trans-genre, trans-media analysis of this enduring trope. The book focuses on several iterations of

the monstrous-feminine in contemporary Japan: the self-replicating shōjo in horror, monstrous mothers in science fiction, female ghosts and suburban hauntings in cinema, female monsters and public violence in survival horror games, and the rebellious female body in mytho-fiction. Situating the titles examined here amid discourses of crisis that have materialized in contemporary Japan, Dumas illuminates the ambivalent pleasure of the monstrous-feminine as a trope that both articulates anxieties centered on shifting configurations of subjectivity and nationhood, and elaborates novel possibilities for identity negotiation and social formation in a period marked by dramatic change.

Contemporary Japanese Thought Jan 01 2023 The writings in this collection reflect some of the most innovative and influential work by Japanese intellectuals and cover a range of disciplines addressing the political, historical and cultural issues

that have dominated Japanese intellectual life.

Routledge Companion to Contemporary Japanese Social Theory Oct 06 2020

The Routledge Companion to Contemporary Japanese Social Theory breaks new ground in providing a detailed, systematic appraisal of the major traditions of social theory prominent in Japan today - from theories of identity and individualization to globalization studies. The volume introduces readers to the rich diversity of social-theoretical critique in contemporary Japanese social theory. The editors have brought together some of the most influential Japanese social scientists to assess current trends in Japanese social theory, including Kazuhisa Nishihara, Aiko Kashimura, Masahiro Ogino, Yumiko Ehara and Kiyomitsu Yui. The volume also contains dialogues with these Japanese contributors from authoritative Western social theorists - including, among others, Axel Honneth, Roland Robertson, Bryan S.

Turner, Charles Lemert and Anthony Elliott - to reflect on such developments. The result is an exciting, powerful set of intellectual exchanges. The book introduces, contextualizes and critiques social theories in the broader context of Japanese society, culture and politics - with particular emphasis upon Japanese engagements and revisions of major traditions of social thought. Divided into two sections, the book surveys traditions of social thought in Japanese social science and presents the major social issues facing contemporary Japan. The book will appeal to students and scholars of sociology, social theory, critical theory, psychoanalysis, risk, gender studies, feminist studies, self and identity studies, media studies and cultural studies.

Consuming Bodies Mar 23 2022 Fran Lloyd focuses on the resurgence in the imaging of sex and consumerism in contemporary Japanese art and the connections they establish with the wider historical, social

and political conditions within Japanese culture.

Men and Masculinities in Contemporary Japan Jul 15 2021 This book is the first comprehensive account of the changing role of men and the construction of masculinity in contemporary Japan. The book moves beyond the stereotype of the Japanese white-collar businessman to explore the diversity of identities and experiences that may be found among men in contemporary Japan, including those versions of masculinity which are marginalized and subversive. The book makes a significant contribution to our understanding of contemporary Japanese society and identity.

Workbook/Lab Manual to accompany Yookoso! Continuing with Contemporary Japanese Sep 04 2020

Yookoso!, meaning welcome in Japanese, is the second volume of a two-volume series for beginning Japanese courses. Based on modern principles of second-language acquisition, it was the first beginning Japanese text to integrate the

teaching of all four language skills (reading, writing, listening, speaking) and to be accompanied by a full complement of ancillary materials. Grammar is treated as a tool for developing the ability to communicate in Japanese, not as the focal point of the text. The illustration program (photographs, line drawings, realia) and the two-color, hard-cover format is unique in this field, providing an attractive context for language learning.

Listening to Clay Nov 30 2022 The first book to tell the stories of some of the most revered living Japanese ceramists of the century, tracing the evolution of modern and contemporary craft and art in Japan, and the artists' considerable influence, which far transcends national borders. *Listening to Clay: Conversations with Contemporary Japanese Ceramic Artists* is the first book to present conversations with some of the most important living Japanese ceramic artists. Tracing the

evolution of modern and contemporary craft and art in Japan, this groundbreaking volume highlights sixteen individuals whose unparalleled skill and creative brilliance have lent them an influence that far transcends national borders. Despite forging illustrious careers and earning international recognition for their work, these sixteen artists have been little known in terms of their personal stories. Ranging in age from sixty-three to ninety-three, they embody the diverse experiences of several generations who have been active and successful from the late 1940s to the present day, a period of massive change. Now, sharing their stories for the first time in *Listening to Clay*, they not only describe their distinctive processes, inspirations, and relationships with clay, but together trace a seismic cultural shift through a field in which centuries-old but exclusionary potting traditions opened to new practitioners and kinds of practices. *Listening to Clay* includes

conversations with artists born into pottery-making families, as well as with some of the first women admitted to the ceramics department of Tokyo University of the Arts, telling a larger story about ingenuity and trailblazing that has shaped contemporary art in Japan and around the world. Each artist is represented by an entry including a brief introduction, a portrait, selected examples of their work, and an intimate interview conducted by the authors over several in-person visits from 2004 to 2019. At the core of each story is the artist's personal relationship to clay, often described as a collaboration with the material rather than an imposing of intention. The oldest artist interviewed, Hayashi Yasuo, enlisted in the army during WWII at age fifteen and trained as a kamikaze pilot. He was born into a family that had fired ceramics in cooperative kilns for generations, but he rejected traditional modes and went on to be the first artist in Japan to make truly abstract

ceramic sculpture. In the late 1960s, another artist, Mishima Kimiyo, developed a technique of silkscreening on clay and began making ceramic newspapers to comment on the proliferation of the media. She became fascinated with trash, recreating it out of clay, and worked in relative obscurity for decades until she had a major exhibition in Tokyo in 2015. Featuring a preface by curator, writer, and historian Glenn Adamson, and a foreword by Monika Bincsik, the Associate Curator for Japanese Decorative Arts at The Metropolitan Museum of Art, *Listening to Clay* has been a project more than fifteen years in the making for authors Alice and Halsey North, respected and knowledgeable collectors and patrons of contemporary Japanese ceramics, and Louise Allison Cort, Curator Emerita of Ceramics, National Museum of Asian Art, Smithsonian Institution. The book also includes conversations with five important dealers of contemporary Japanese ceramics who have played and

are playing a critical role in introducing the work of these artists to the world, several detailed appendices, and a glossary of terms, relevant people, and relationships. *Listening to Clay* is a long-overdue and insightful book that, for the first time, spotlights some of Japan's most celebrated contemporary ceramic artists through personal, idiosyncratic accounts of their day-to-day lives, giving special access to their creative process and artistic development.

📖 Apr 11 2021 Yookoso!, meaning welcome in Japanese, is the second volume of a two-volume series for beginning Japanese courses. Based on modern principles of second-language acquisition, it was the first beginning Japanese text to integrate the teaching of all four language skills (reading, writing, listening, speaking) and to be accompanied by a full complement of ancillary materials. Grammar is treated as a tool for developing the ability to communicate in Japanese, not as the focal point

of the text. The illustration program (photographs, line drawings, realia) and the two-color, hard-cover format is unique in this field, providing an attractive context for language learning.

Religious Violence in

Contemporary Japan Aug 16

2021 The Tokyo subway attack in March 1995 was just one of a series of criminal activities including murder, kidnapping, extortion, and the illegal manufacture of arms and drugs carried out by the Japanese new religious movement Aum Shinrikyo, under the guidance of its leader Asahara Shoko. Reader looks at Aum's claims about itself and asks, why did a religious movement ostensibly focussed on yoga, meditation, asceticism and the pursuit of enlightenment become involved in violent activities? Reader discusses Aum's spiritual roots, placing it in the context of contemporary Japanese religious patterns. Asahara's teaching are examined from his earliest public pronouncements through to his sermons at the

time of the attack, and statements he has made in court. In analysing how Aum not only manufactured nerve gases but constructed its own internal doctrinal justifications for using them Reader focuses on the formation of what made all this possible: Aum's internal thought-world, and on how this was developed. Reader argues that despite the horrors of this particular case, Aum should not be seen as unique, nor as solely a political or criminal terror group. Rather it can best be analysed within the context of religious violence, as an extreme example of a religious movement that has created friction with the wider world that escalated into violence.

The Factory Sep 16 2021 The English-language debut of Hiroko Oyamada—one of the most powerfully strange young voices in Japan The English-language debut of one of Japan's most exciting new writers, *The Factory* follows three workers at a sprawling industrial factory. Each worker focuses intently on the specific task they've been assigned: one

shreds paper, one proofreads documents, and another studies the moss growing all over the expansive grounds. But their lives slowly become governed by their work—days take on a strange logic and momentum, and little by little, the margins of reality seem to be dissolving: Where does the factory end and the rest of the world begin? What's going on with the strange animals here? And after a while—it could be weeks or years—the three workers struggle to answer the most basic question: What am I doing here? With hints of Kafka and unexpected moments of creeping humor, *The Factory* casts a vivid—and sometimes surreal—portrait of the absurdity and meaninglessness of the modern workplace.

Men and Masculinities in Contemporary Japan Dec 28 2019 This book is the first comprehensive account of the changing role of men and the construction of masculinity in contemporary Japan. It makes a significant contribution to our understanding of contemporary Japanese society

and identity.

Japanese Contemporary

Politics May 13 2021 In the postwar period, Japanese politics has evolved considerably, with issues of gender, representation, and household economics becoming increasingly salient.

Meanwhile, since the end of the Cold War, Japan has joined other developed states in the process of decentralization and deindustrialization. Yet, its restructuring has come at a slower pace, as the Japanese bureaucracy attempts to retain a more traditional approach. This book, a translated and updated version of the author's 2010 monograph *Nihon seijiron*, traces these developments in Japanese politics from the end of the Asia Pacific wars to the present day. Examining each of the key stages of transition, it looks at four aspects of Japanese politics: high politics, interest-centered politics, life-centered politics, and globalization. It also provides up-to-date analysis of contemporary themes, including the Abe

administration's challenge to international politics and coverage of nuclear issues. Written by an experienced Japanese scholar, this book ultimately demonstrates how globalization has transformed the nature of local politics, as well as national security. However, as seen in the recent triple disaster of 2011 (a chapter on which has been added), Japanese politics retains traditional practices that have led to corruption, scandal, and political mistrust among the electorate. Offering a comprehensive introduction to Japanese politics, this book will be invaluable reading for students and scholars of Japanese politics and comparative and Asia politics in general.

Murakami Haruki Nov 26 2019

In his book, Murakami Haruki, Dr. Michael Seats offers an important philosophical intervention in the discussion of the relationship between Murakami's fiction and contemporary Japanese culture. Breaking through conventional analysis, Seats

demonstrates how Murakami's first and later trilogies utilize the structure of the simulacrum, a second-order representation, to develop a complex critique of contemporary Japanese culture. By outlining the critical-fictional contours of the 'Murakami Phenomenon,' the discussion confronts the vexing question of Japanese modernity and subjectivity within the contexts of the national-cultural imaginary. Seats finds mirroring comparisons between Murakami's works and practices in current media-entertainment technologies, indicating a new politics of representation. Murakami Haruki is a critical text for scholars and students of Japanese Studies and Critical Theory, and is an essential guide for those interested in modern Japanese literature.

Contemporary Japanese House
Dec 20 2021 - A reference book designed to showcase the immense variety of modern Japanese architecture - All projects featured in the book were completed in the last

three years - The author is a professor from Fukuoka University, with wide experience in both teaching and designing. Over forty projects showcase the immense variety among Japanese detached houses constructed over the past three years. Some of these houses are designed around the concept of 'intermediate space' featuring courtyards, landscapes, and tearooms. Others take 'how to respond to the environment' as the design theme, employing green building techniques and outdoor insulation, etc; while others are inspired by the question of 'how to implement one's lifestyle', focusing on urban housing, family reconstitution, and variability. Readers will learn about the meaning and the story behind these designs through every project description, experiencing the conciseness which defines Japanese house design. In addition to this, Professor Zhao Xiang from Fukuoka University discusses various reasons for this diversity. His informative

description of architecture and design theory will help the reader understand the methods behind Japanese house creation, and this book also includes useful reference materials, which can be used as a basis for new houses in the Japanese style. Contents: Foreword; 1. Reasons for Diversity of Japanese Houses; 2. Basic Residence Requirements of Housing; 3. Issues on Living Space; 3.1 Family and Living Behaviors; 3.2 Development and Change of Housing; 3.3 Mood of Residents; 3.4 Environment and Collective Living; 4. Two Aspects of the Housing Design; 4.1 Behavior Subjects; 4.2 Space Form; 5. Design Themes of Different Housing; 5.1 Stereoscopic Minimized House (1950); 5.2 Standard Design of Housing Types (1951); 5.3 Personal House (1953); 5.4 Personal House (1954); 5.5 Sky House (1958); 5.6 Umbrella-shaped House (1962); 5.7 Azuma House (1976); 5.8 Sliver Cap (1984); 5.9 The Bridge House of Japan (1992); 5.10 Furniture House (1995); 5.11

House in Plum Grove (2003); 5.12 T House (2005); References; Case Studies.

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Continuing with contemporary Japanese Sep 28 2022

Warriors of Art Oct 30 2022

Recently the West has been inundated by a steady flow of images from manga, anime, and the video games that are a key part of today's Japanese visual culture. At the same time, Japanese contemporary artists are gaining a higher profile overseas: many Westerners are already familiar with Takashi Murakami's brightly colored, cartoonlike characters, or with Junko Mizuno's grotesque Lolita-style girls. Perhaps less familiar are the absurd fighting machines of Kenji Yanobe, the many disguises of Tomoko Sawada, or the grotesque fairytale landscapes of Tomoko Konoike. Warriors of Art features the work of forty of the latest and most relevant contemporary Japanese artists, from painters and sculptors, to photographers and

performance artists, with lavish full-color spreads of their key works. Author Yumi Yamaguchi offers an insightful introduction to the main themes of each artist, and builds up a fascinating portrait of the society that has given birth to them: a Japan that still bears the scars of atomic destruction, a Japan with a penchant for the cute and the childish, a Japan whose manga and anime industries have come to dominate the world. *Warriors of Art* takes its title from a phrase used to describe Taro Okamoto (1911-1996), perhaps the first truly influential contemporary artist to emerge in postwar Japan, who fought to bring modern art to a wider audience. Following in Okamoto's footsteps, the forty artists featured in this book are a new generation of warriors, attacking our senses with a shocking mix of the cute, the grotesque, the sexy, and the violent, forcing us to sit up and take notice of their vision of Japan.

Routledge Handbook of Contemporary Japan Nov 18

2021 *The Routledge Handbook of Contemporary Japan* presents a synthesized, interdisciplinary study of contemporary Japan based on up-to-date theoretical models designed to provide readers with a comprehensive and full understanding of the dynamics of contemporary Japan. In order to achieve this, the Handbook is organized into two parts. Part I, 'Foundations', clarifies the state of contemporary Japan topic by referring to the latest theoretical developments in the relevant disciplinary fields of politics, international relations, economy, society, culture and the personal. Part II, 'Issues', then offers a series of concrete analyses building upon the theoretical discussions introduced in Part I to help undergraduate and postgraduate students learn how to conduct independent analysis. Locating Japan in a comparative and interdisciplinary perspective, this Handbook is an essential resource for students and scholars interested in Japanese

studies, Asian studies and global studies.

Yookoso! Continuing with Contemporary Japanese Student Edition with Online Learning Center Bind-In Card

Aug 28 2022 Yookoso!

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integrate the teaching of all four language skills (listening, speaking, reading, and writing) and offer a full complement of ancillary materials. In this text, grammar is treated as a tool for developing the ability to communicate in Japanese, rather than as a focal point. The rich illustration program--including photographs, line drawings, and realia--provides an attractive context for language learning.

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