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Prayers for the Stolen The Stolen Book of Evelyn Aubrey The Stolen Kingdom Never After: The Stolen Slippers The Stolen Marriage The Stolen Hours Disney Princess Tiana: The Stolen Jewel The Stolen Throne The Stolen Island The Stolen Prince of Cloudburst The Stolen Daughter The Stolen (PB) The Stolen Lady The Stolen Year Stolen The Stolen Hours The Stolen Child The Stolen Child The Stolen Ones Stolen The Stolen The Stolen Smile The Stolen Gods Usha and the Stolen Sun The Stolen Bicycle Stolen Smell The Stolen Village The Stolen Ones Nate the Great and the Stolen Base Stolen Children Beauty in the Stolen (The Complete Trilogy) The Stolen The Book of Stolen Dreams The Stolen Telesm The Stolen Letter The Stolen Child The Stolen Sapphire The Stolen Princess The Stolen Ones The Stolen Narrative of the Bulgarian Jews and the Holocaust

When Amy agreed to baby-sit Kendra Edgerton, she had no idea she was stepping into a kidnapping plot. Two men force the girls out of the house and into a cabin in the woods, where they create DVDs to send to the families, in hopes of a large ransom from Kendra's wealthy parents. Using her wits and imagination, Amy stealthily sends clues to the police through the DVDs, but time is working against her: She has one week until her captors decide to return Kendra and get rid of Amy. 'I knew in the first couple of pages that this story was going to make me cry and I was right... So emotional... I was left speechless. I absolutely loved every minute... One of the best historical fictions I've read.' Goodreads Reviewer, ????? Italy, 1944: Stella stared at the envelope addressed to her, dated from the day of his death. With a trembling hand she opened it, tears rolling down her cheeks. She read the letter that should have made it to her years ago – the letter that had been ruthlessly stolen from her. It held his last words, and it changed everything. 1938: When Stella arrives in Italy, it's love at first sight. She is wowed by the rolling hills dotted with olive trees, the buttermilk villas with shuttered windows and terracotta roofs that glow gloriously in the sunlight. Even the breeze holds the scent of freedom – freedom from England, where the shadow of her past haunted her. Then there is Ted, an American journalist who is wild and mischievous, with an arrogance bordering on rude. Stella is infuriated by him – yet she cannot deny the lure of the danger and excitement he promises. But there is something dark under the bright surface of this beautiful country, with unspeakable tragedies just around the corner. When the Nazis take control of Italy, Stella and Ted – and whatever dreams the future held for them – are ripped apart. Ted is torn away, to report from the perilous frontline. Meanwhile, Stella is paralysed with fear as screeching bombs descend, destroying everything in their wake. There is nothing left to do but sit in darkness, praying to see tomorrow. And it seems that even in Italy, Stella's past has found her. Somewhere in the winding streets of Florence there is a letter that will change the course of her fate. Unknown to her, it holds a secret with the power to rewrite her past, and everything she has been running away from. But will it come too late? And with the odds stacked against her, will she ever see Ted again? This totally gripping and heartbreaking tale is about the impossible tragedies of war and the miraculous possibilities of love. Fans of Kristin Hannah's *The Nightingale*, Rhys Bowen's *The Tuscan Child*, and *The Letter* by Kathryn Hughes will be utterly captivated by this spectacular historical page-turner. Readers absolutely love *The Stolen Letter*: 'Oh my word I honestly cannot express how much I loved this book. A historical fiction book that was just simply brilliant. The story and the characters were fantastic and I read this book in one day it was that good. I will be recommending this book to everyone who loves reading, it is a must-read.' Goodreads Reviewer, ????? 'Breathtaking and heartbreakingly beautiful... Be prepared to go on a very emotional journey where your heart will be ripped out and patched up over and over again. The characters are captivating and relatable. The twists and turns throughout the story are truly unforgettable. Clara Benson is an author that I would love to read over and over again.' Goodreads Reviewer, ????? 'Oh my, what a gem of a story... I cannot recommend this book highly enough nor write a review that can justify why you should read it. Historical fiction at its best. This book has it all... Such a good book. High 5 stars!!!!' Goodreads Reviewer, ????? 'I loved this book... It was so good I didn't want to stop reading, I read way too late into the early morning... Heartbreaking.' Goodreads Reviewer, ????? 'This novel is truly amazing... Stole my heart from the very beginning with this beautiful story... I could not put it down... Not one to miss.' Breakfast w Rachel, ????? 'So gripping – started reading and couldn't put it down.' Goodreads Reviewer, ????? 'I loved this book... You won't be able to put this book down.' Goodreads Reviewer, ????? 'Heartbreaking... Hooked me from the very first page... Captivating and brilliantly written.' Goodreads Reviewer, ????? 'Brilliant... Out of this world... Loved it.' NetGalley Reviewer, ????? In June 1631 pirates from Algiers and armed troops of the Turkish Ottoman Empire, led by the notorious pirate captain Morat Rais, stormed ashore at the little harbour village of Baltimore in West Cork. They captured almost all the villagers and bore them away to a life of slavery in North Africa. The prisoners were destined for a variety of fates -- some would live out their days chained to the oars as galley slaves, while others would spend long years in the scented seclusion of the harem or within the walls of the Sultan's palace. The old city of Algiers, with its narrow streets, intense heat and lively trade, was a melting pot where the villagers would join slaves and freemen of many nationalities. Only two of them ever saw Ireland again. The Sack of Baltimore was the most devastating invasion ever mounted by Islamist forces on Ireland or England. Des Ekin's exhaustive research illuminates the political intrigues that ensured the captives were left to their fate, and provides a vivid insight into the kind of life that would have awaited the slaves amid the souks and seraglios of old Algiers. *The Stolen Village* is a fascinating tale of international piracy and culture clash nearly 400 years

ago and is the first book to cover this relatively unknown and under-researched incident in Irish history. Shortlisted for the Argosy Irish Nonfiction Book of the Year Award Discover a new middle-grade fantasy saga from Melissa de la Cruz, the #1 New York Times bestselling author of The Descendants series, with *Never After: The Stolen Slippers*, where real life and fairy tales collide! Tossed back into the not-so-familiar fairy-tale world of *Never After*, Filomena Jefferson-Cho and her friends set off on another adventure . . . this time in search of Cinderella's glass slipper. Or rather, glass slippers. It turns out the classic story of Cinderella is full of lies—starting with how Cinderella herself is far from the innocent heroine everyone thinks she is. She is manipulative and cunning—willing to do anything to be the princess of Eastphalia. The real heroines of her story are her “wicked” stepsisters, Hortense and Beatrice, who aren't actually wicked at all! With the help of the dashing Jack Stalker, adorable Alastair, and glamorous Gretel, Filomena must track down the slippers, which may be the key to a certain mysterious prophecy . . . And when Filomena and Beatrice get tossed into the Beast's dungeon, all hope seems to be lost. Will the conniving Cinderella shatter everyone's hopes for a true un-twisted ending? Or will Filomena and her friends secure the happily ever after Cinderella's stepsisters deserve? Based on true events, this tale recounts the 1911 theft of history's most famous portrait, Leonardo da Vinci's MONA LISA, through the spirited narration of the proud thief himself. “A bold girl, a kingdom under attack, magic everywhere—I devoured it in one sitting! This book is one wild ride!” —Tamora Pierce on *Stormrise* Nothing is quite as it seems in this thrilling YA fantasy adventure by Jillian Boehme, *The Stolen Kingdom!* For a hundred years, the once-prosperous kingdom of Perin Faye has suffered under the rule of the greedy and power-hungry Thungrave kings. Maralyth Graylaern, a vintner's daughter, has no idea her hidden magical power is proof of a secret bloodline and claim to the throne. Alac Thungrave, the king's second son, has always been uncomfortable with his position as the spare heir—and the dark, stolen magic that comes with ruling. When Maralyth becomes embroiled in a plot to murder the royal family and seize the throne, a cat-and-mouse chase ensues in an adventure of dark magic, court intrigue, and forbidden love. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. A cracking plot.... a thrilling unexpected twist' Sunday Telegraph Life's a game - and someone's cheating.... Meredith is a new girl at school. An orphan, living with her elderly granny. She must be lonely - or so Carly thinks, trying to be nice. But sometimes nice doesn't work. Sometimes people are worse than you could ever imagine. And Meredith has a secret - a story Carly can hardly begin to believe. About a girl with no future and someone else's past. A vicious old lady who refuses to die. A young life stolen. For Meredith is not Meredith at all.... NATIONAL BESTSELLER • A haunting fable about identity and the illusory innocence of childhood that moves from small-town America deep into the forest of humankind's most basic desires and fears. • "Utterly absorbing ... a luminous and thrilling novel about our humanity." —The Washington Post “I am a changeling—a word that describes within its own name what we are bound and intended to do. We kidnap a human child and replace him or her with one of our own....” The double story of *Henry Day* begins in 1949, when he is kidnapped at age seven by a band of wild childlike beings who live in an ancient, secret community in the forest. The changelings rename their captive Aniday and he becomes, like them, unaging and stuck in time. They leave one of their own to take his place, an imposter who must try—with varying success—to hide his true identity from the Day family. As the changeling Henry grows up, he is haunted by glimpses of his lost double and by vague memories of his own childhood a century earlier. Narrated in turns by Henry and Aniday, *The Stolen Child* follows them as their lives converge, driven by their obsessive search for who they were before they changed places in the world. ‘What had happened to the stolen islanders? Had any survived slavery?’ One day in 1863 a strange ship stopped at ‘Ata, a tiny island in the wild seas between Tonga and New Zealand, and sailed away with one hundred and forty-four men, women and children. The ‘Atans were never heard from again, and in Tonga their fate became the subject of legends and superstitions. Uncovering the tragedy of ‘Ata takes Scott Hamilton on a journey to the kava circles and caves of Tonga and back to the streets of Auckland. *The Stolen Island* is a twenty-first century true sea story revealing slavers, mutinies, castaways, pirates and a cruel streak in Pacific history that is often overlooked but not forgotten. Receiving a prophetic warning just before war is declared between two rivaling empires, young Abivard watches his father and king fall in battle and a greedy bureaucrat capture the crown. Original. A stunning debut novel with an intriguing literary hook: written in part as a letter from a victim to her abductor. Sensitive, sharp, captivating! Gemma, 16, is on layover at Bangkok Airport, en route with her parents to a vacation in Vietnam. She steps away for just a second, to get a cup of coffee. Ty--rugged, tan, too old, oddly familiar--pays for Gemma's drink. And drugs it. They talk. Their hands touch. And before Gemma knows what's happening, Ty takes her. Steals her away. The unknowing object of a long obsession, Gemma has been kidnapped by her stalker and brought to the desolate Australian Outback. *STOLEN* is her gripping story of survival, of how she has to come to terms with her living nightmare--or die trying to fight it. This “superbly researched and engaging” (The Wall Street Journal) true story about five boys who were kidnapped in the North and smuggled into slavery in the Deep South—and their daring attempt to escape and bring their captors to justice belongs “alongside the work of Harriet Beecher Stowe, Edward P. Jones, and Toni Morrison” (Jane Kamensky, Professor of American History at Harvard University). Philadelphia, 1825: five young, free black boys fall into the clutches of the most fearsome gang of kidnappers and slavers in the United States. Lured onto a small ship with the promise of food and pay, they are instead met with blindfolds, ropes, and knives. Over four long months, their kidnappers drive them overland into the Cotton Kingdom to be sold as slaves. Determined to resist, the boys form a tight brotherhood as they struggle to free themselves and find their way home. Their ordeal—an odyssey that takes them from the Philadelphia waterfront to the marshes of Mississippi and then onward still—shines a glaring spotlight on the Reverse Underground Railroad, a black market network of human traffickers and slave traders who stole away thousands of legally free African Americans from their families in order to fuel slavery's rapid expansion in the decades before the Civil War. “Rigorously researched, heartfelt, and dramatically concise, Bell's investigation illuminates the role slavery played in the systemic inequalities that still confront Black Americans” (Booklist). In Richard Montanari's chilling new suspense novel, a sealed-off network of secret

passages connects all of Philadelphia to the killer hidden within. Luther Wade grew up in Cold River, a warehouse for the criminally insane. Two decades ago the hospital closed its doors forever, but Luther never left. He wanders the catacombs beneath the city, channeling the violent dreams of Eduard Kross, Europe's most prolific serial killer of the 20th century. A two-year-old girl is found wandering the streets of Philadelphia in the middle of the night by detectives Kevin Byrne and Jessica Balzano. She does not speak, but she may hold the key to solving a string of murders committed in and around Priory Park. As the detectives investigate, more bodies are found at Priory Park, and they're drawn closer and closer to the doors of Luther's devious maze and the dark secrets of Cold River. She argues with her mother. She occasionally skips class. And she alternately crushes on two totally different boys. But Chloe King is by no means your typical teenager. The girl can scale buildings and see in the dark. Sometimes, at night, she even likes to leap from rooftop to rooftop. Yes, Chloe has the instincts and ability of a cat. And that makes her unique indeed. It also makes her a wanted woman. Because the Order of the Tenth Blade does not deal kindly with people like Chloe. It stalks them. Preys upon them. And wants many of them -- like Chloe, for instance -- dead. A woman finds herself in a race not only for justice but for her life in this "riveting, hold-your-breath" new mystery from the bestselling author of *The Life We Bury* (Karin Slaughter, New York Times bestselling author). Lila Nash is on the verge of landing her dream job—working as a prosecutor under the Hennepin County Attorney—and has settled into a happy life with her boyfriend, Joe Talbert. But when a woman is pulled from the Mississippi River, barely alive, things in the office take a personal turn. The police believe the woman's assailant is local photographer Gavin Spenser, but the case quickly flounders as the evidence wears thin. It seems Gavin saw this investigation coming—and no one can imagine how carefully he has prepared. The more determined Lila is to put Gavin behind bars, the more elusive justice becomes. Battling a vindictive new boss and haunted by the ghosts of her own unspeakable attack, which she's kept a dark secret for eight long years, Lila knows the clock is ticking down. In a race against an evil mastermind, it will take everything Lila's got to outsmart a killer—and to escape the dark hold of her own past. "A near-perfect thriller, *The Stolen Hours* is a true nail-biter that will have you reading long into the night." —Book Reporter "Even readers who predict the tale's biggest twist before it arrives will still have the breath knocked out of them by the surprises that follow." —Kirkus Reviews (starred review) "There's not a moment misplaced or a second lost. With the precision of a watchmaker, Eskens assembles the fine parts of a mystery and sets them to the tempo of a thriller, leaving the reader breathless." —Craig Johnson, author of the *Walt Longmire Mysteries* When an archaeologist's priceless jewel goes missing during a 1906 ocean liner voyage to Europe, eleven-year-old Samantha tries to discover which of the first-class passengers is the thief. Includes French glossary and historical information on travel and archaeology in the early twentieth century. What if you could write a new ending for yourself? England, 1898. When Evelyn first married the famous novelist William Aubrey, she was dazzled by his brilliance. But their newlywed bliss is brief when William is gripped by writer's block, and he becomes jealous of Evelyn's writing talent. When he commits the ultimate betrayal—stealing a draft of her novel and passing it off as his own—Evelyn decides to write her way out of their unhappy marriage. California, 2006. Abigail always wondered about her father, his identity forever lost when her mother unexpectedly died. Or so Abigail thought, until she stumbled upon his photo and a message that her great-great-grandmother was the author Evelyn Aubrey, leading Abigail on a journey to England in search for answers. There, she learns of Evelyn's shocking disappearance and how London society believed she was murdered. But from what she uncovers about Evelyn, Abigail believes her brilliant great-great-grandmother had another plot up her sleeve. Rich in atmosphere and emotion, *The Stolen Book of Evelyn Aubrey* tells the story of literary secrets, a family curse and the lengths women will go to take charge of their future. The haunting novel of love and survival that inspired Mexico's official submission for International Feature Film—now shortlisted for the 94th Academy Awards® and streaming on Netflix "Prayers for the Stolen gives us words for what we haven't had words for before, like something translated from a dream in a secret language. . . . Beguiling, and even crazily enchanting."—Francisco Goldman, *New York Times Book Review* FINALIST FOR THE PEN/FAULKNER PRIZE • AN IRISH TIMES BOOK OF THE YEAR Ladydi Garcia Martínez is fierce, funny, and smart. She was born into a world where being a girl is a dangerous thing. In the mountains of Guerrero, Mexico, women must fend for themselves, as their men have left to seek opportunities elsewhere. Here in the shadow of the drug war, bodies turn up on the outskirts of the village to be taken back to the earth by scorpions and snakes. School is held sporadically, when a volunteer can be coerced away from the big city for a semester. In Guerrero the drug lords are kings, and mothers disguise their daughters as sons, or when that fails they "make them ugly"—cropping their hair, blackening their teeth, anything to protect them from the rapacious grasp of the cartels. And when the black SUVs roll through town, Ladydi and her friends burrow into holes in their backyards like animals, tucked safely out of sight. While her mother waits in vain for her husband's return, Ladydi and her friends dream of a future that holds more promise than mere survival, finding humor, solidarity, and fun in the face of so much tragedy. When Ladydi is offered work as a nanny for a wealthy family in Acapulco, she seizes the chance, and finds her first taste of love with a young caretaker there. But when a local murder tied to the cartel implicates a friend, Ladydi's future takes a dark turn. Despite the odds against her, this spirited heroine's resilience and resolve bring hope to otherwise heartbreaking conditions. An illuminating and affecting portrait of women in rural Mexico, and a stunning exploration of the hidden consequences of an unjust war, *Prayers for the Stolen* is an unforgettable story of friendship, family, and determination. She's falling for a man she hates. He's betting on her trust. Princess Mykaleen Adler would do anything to save her dying father. But, when she's kidnapped by a rival kingdom's commander, her devotion wavers. Developing feelings for her enemy could destroy her future and her kingdom. Unless her charming captor is the one person telling her the truth. Drake Vestry's focus is on finding King Adler's deadly weapons. Unfortunately, the only way to the weapons is through the king's daughter, who happens to be the most distracting and entertaining assignment he's ever had. Gaining the princess's trust might mean losing his heart forever. She's fighting for her kingdom. He's committed to his mission. Can they find their way together, or will broken trust be the most destructive weapon of all? Perfect for

fans of The Selection Series. This is the third book in the Desolation Series and should be read AFTER The Promised Prince. Book 3 of the Henry Parker series by bestselling thriller author Jason Pinter. Five years ago the boy vanished without a trace. Today he came back. Five years after he disappeared, young Daniel Linwood returned to his suburban home for dinner as though he'd never left. It's a blessing for both his family and their community. And I've snagged the exclusive interview. But it turns out Daniel is just one of a string of abducted children who have mysteriously returned to their families with no memory of their lost years. Some people want me to leave it be. Some want me to simply let the healing process begin. But these wounds are deeper than anyone realizes. To get the story on these bizarre kidnappings, I need the help of the one woman who owes me nothing. I've got to find answers before another life is snatched away from sight and time and memory. But doing so means we could be the next ones to go.... "Jason Pinter knows what he's doing. The Fury rocks. READ IT!" —Michael Connelly Originally published in 2008. From the acclaimed author of The Night Portrait comes a stunning historical novel about two women, separated by five hundred years, who each hide Leonardo da Vinci's Mona Lisa—with unintended consequences. France, 1939 At the dawn of World War II, Anne Guichard, a young archivist employed at the Louvre, arrives home to find her brother missing. While she works to discover his whereabouts, refugees begin flooding into Paris and German artillery fire rattles the city. Once they reach the city, the Nazis will stop at nothing to get their hands on the Louvre's art collection. Anne is quickly sent to the Castle of Chambord, where the Louvre's most precious artworks—including the Mona Lisa—are being transferred to ensure their safety. With the Germans hard on their heels, Anne frantically moves the Mona Lisa and other treasures again and again in an elaborate game of hide and seek. As the threat to the masterpieces and her life grows closer, Anne also begins to learn the truth about her brother and the role he plays in this dangerous game. Florence, 1479 House servant Bellina Sardi's future seems fixed when she accompanies her newly married mistress, Lisa Gherardini, to her home across the Arno. Lisa's husband, a prosperous silk merchant, is aligned with the powerful Medici, his home filled with luxuries and treasures. But soon, Bellina finds herself bewitched by a charismatic monk who has urged Florentines to rise up against the Medici and to empty their homes of the riches and jewels her new employer prizes. When Master Leonardo da Vinci is commissioned to paint a portrait of Lisa, Bellina finds herself tasked with hiding an impossible secret. When art and war collide, Leonardo da Vinci, his beautiful subject Lisa, and the portrait find themselves in the crosshairs of history. Read Along or Enhanced eBook: In this story from Peru, we meet a baker who is so stingy that he wants to charge people just for smelling his baked goods. When the baker takes his case to court, the wise judge decides to teach the greedy man a well-deserved lesson. Blind wildlife sculptor Mo Bowdre and his Anglo-Hopi girlfriend Connie Barnes investigate the death of a Santa Fe art dealer with ties to Singapore and the theft of some Hopi deities, potent--and dangerous--sacred objects on which the integrity of tribal life greatly depends. The blistering new novel from the author of the multi-award-nominated The Professionals—"Laukkanen is one of the best young thriller writers working today" (Richmond Times-Dispatch). When you've got nothing left, you've got nothing left to lose. Cass County, Minnesota: A sheriff's deputy steps out of a diner on a rainy summer evening, and a few minutes later, he's lying dead in the mud. When BCA agent Kirk Stevens arrives on the scene, he discovers local authorities have taken into custody a single suspect: A hysterical young woman found sitting by the body, holding the deputy's own gun. She has no ID, speaks no English. A mystery woman. The mystery only deepens from there, as Stevens and Carla Windermere, his partner in the new joint BCA-FBI violent crime task force, find themselves on the trail of a massive international kidnapping and prostitution operation. Before the two agents are done, they will have traveled over half the country, from Montana to New York, and come face-to-face not only with the most vicious man either of them has ever encountered—but two of the most courageous women. They are sisters, stolen ones. But just because you're a victim doesn't mean you have to stay one. "Splendidly entertaining."—Kirkus Reviews ? "A delightfully quirky story with nuance, depth, and a colorful cast of characters, this book begs for multiple readings." —School Library Journal (starred) ? "Like a middle-grade version of Terry Pratchett's Discworld—fantasy adventure steeped in humor, with a touch of satire, and set in a whimsical secondary world of the highest order." —Booklist (starred) "The tale crescendos to an uplifting close that promotes honesty, bravery, and self-confidence." —Publishers Weekly Twelve-year-old Esther Mettlestone-Staranise loves reading books and writing stories but is troubled by low self-esteem and recurring bad dreams. When she starts the year at boarding school in earnest, she quickly notices something isn't quite right. Her two best friends are mysteriously missing. There are rumors her new teacher is secretly an actual ogre. And the scenic mountains of her quaint little town are teeming with Shadow Mages and danger. As secrets and dangers escalate, Esther must find the answers to several puzzles. Why is her teacher behaving so oddly? Which of Esther's classmates is the Spellbinder, and can they really protect the school from gathering hordes of Shadow Mages? Could the Stolen Prince of Cloudburst be connected? How can Esther – who is not talented like her sisters, nor an adventurer like her cousin, but just Esther – save her family, her school and possibly her entire world? "I am a changeling—a word that describes within its own name what we are bound and intended to do. We kidnap a human child and replace him or her with one of our own. . . ."The double story of Henry Day begins in 1949, when he is kidnapped at age seven by a band of wild childlike beings who live in an ancient, secret community in the forest. The changelings rename their captive Aniday and he becomes, like them, unaging and stuck in time. They leave one of their own to take his place, an imposter who must try—with varying success—to hide his true identity from the Day family. As the changeling Henry grows up, he is haunted by glimpses of his lost double and by vague memories of his own childhood a century earlier. Narrated in turns by Henry and Aniday, The Stolen Child follows them as their lives converge, driven by their obsessive search for who they were before they changed places in the world. Moving from a realistic setting in small-town America deep into the forest of humankind's most basic desires and fears, this remarkable novel is a haunting fable about identity and the illusory innocence of childhood. Award-winning author ReShonda Tate Billingsley delivers a poignant, page-turning novel about the power—and fragility—of family, personal identity, and the choices we are called on to make . . . Raised by a widowed mother, Jill Reed has come a

long way from her difficult youth. But while she may not have had money, Jill never doubted she was rich in love. Her mother, Connie, made Jill the center of her world. Now, even though she has a young family of her own, it's Jill's turn to care for her ailing mother. When early dementia begins to set in, Connie starts talking about Jill's "other life." Jill assumes it's just rambling confusion. Still, Connie's stories about Jill's childhood, and her father's early death, never quite added up. And when a strange man shows up to Jill's job bearing news that turns Jill's life upside down, there's no denying Connie's devastating secret. As Jill sets out to learn more about her past, she's stunned by what she learns and what it will mean for her future. Now, she must decide what price she's willing to pay to claim the life that's rightfully hers. Praise for ReShonda Tate Billingsley's novels "Filled with a blend of dramatic and compelling details." - *Woman's World* on *The Stolen Daughter* "Billingsley's engaging voice will keep readers turning the pages and savoring each scandalous revelation." —*Publishers Weekly*, **STARRED REVIEW** for *A Good Man is Hard to Find* "Billingsley's novel will keep readers guessing until the last page." —*Booklist* on *Seeking Sarah* "Faith-based fiction doesn't get better than Billingsley's entertaining soaps, notable for their humor, wonderful characters and challenging life situations that many readers, Christian or not, can identify with. Her latest dramedy scores a direct hit on the ever-popular subjects of love, marriage and divorce." —*Publishers Weekly* on *Can I Get a Witness* "This sequel to Billingsley's heralded #1 national bestselling debut *My Brother's Keeper* tells the stunning story of a wife and mother who embarks on a daring rescue mission—to rescue herself." —*Culture Dispatch* on *More to Life* Two children are drawn into a battle with the evil forces of Darkness after they find a winged horse and an ancient stone. An exhilarating, awe-inspiring debut from a master storyteller writing for children for the first time, perfect for fans of Philip Pullman, Katherine Rundell and Eva Ibbotson. Rachel and Robert live a grey, dreary life under the rule of cruel Charles Malstain. But when their librarian father enlists their help to steal a forbidden book, they are plunged into adventure. With their father captured, it is up to Rachel and Robert to uncover the secrets of the *Book of Stolen Dreams* and track down its mysteriously missing final page in order to save him. What they are not expecting is to discover a family of ghosts, a door to the dead and that the *Book* grants the power of immortality. But they will do anything to stop it falling into Malstain's hands - for if it does, he could rule for ever. Step inside the pages of an immortal adventure and discover a truly unforgettable journey of wonder, courage and magic... An NPR education reporter shows how the pandemic disrupted children's lives—and how our country has nearly always failed to put our children first The onset of COVID broke a 150-year social contract between America and its children. Tens of millions of students lost what little support they had from the government—not just school but food, heat, and physical and emotional safety. The cost was enormous. But this crisis began much earlier than 2020. In *The Stolen Year*, Anya Kamenetz exposes a long-running indifference to the plight of children and families in American life and calls for a reckoning. She follows families across the country as they live through the pandemic, facing loss and resilience: a boy with autism in San Francisco who gains a foster brother and a Hispanic family in Texas that loses a member to COVID, and finds solace when they need it most. Kamenetz also recounts the history that brought us to this point: how we thrust children and caregivers into poverty, how we over-police families of color, how we rely on mothers instead of infrastructure. And how our government, in failing to support our children through this tumultuous time, has stolen years of their lives. From the author of the critically acclaimed *The Mermaids Singing* comes a haunting, luminous novel set on an enchanted island off the west coast of Ireland where magic, faith, and superstition pervade the inhabitants' lives and tangled relationships—perfect for fans of Eowyn Ivey, Sarah Waters, and Angela Carter. May 1959. From one side of St. Brigid's Island, the mountains of Connemara can be glimpsed on the distant mainland; from the other, the Atlantic stretches as far as the eye can see. This remote settlement, without electricity or even a harbor, has scarcely altered since its namesake saint set up a convent of stone huts centuries ago. Those who live there, including sisters Rose and Emer, are hardy and resourceful, dependent on the sea and each other for survival. Despite the island's natural beauty, it is a place that people move away from, not to—until an outspoken American, also named Brigid, arrives to claim her late uncle's cottage. Brigid has come for more than an inheritance. She's seeking a secret holy well that's rumored to grant miracles. Emer, as scarred and wary as Rose is friendly and beautiful, has good reason to believe in inexplicable powers. Despite her own strange abilities—or perhaps because of them—Emer fears that she won't be able to save her young son, Niall, from a growing threat. Yet Brigid has a gift too, even more remarkable than Emer's. As months pass and Brigid carves out a place on the island and in the sisters' lives, a complicated web of betrayal, fear, and desire culminates in one shocking night that will change the island, and its inhabitants, forever. Steeped in Irish history and lore, *The Stolen Child* is a mesmerizing descent into old world beliefs, and a captivating exploration of desire, myth, motherhood, and love in all its forms. "Steeped in dark Irish mythology, *The Stolen Child* is a piercing exploration of regret and desire, longing and love. It is a gorgeously written, inventive, and compelling novel."—*Ayelet Waldman Kirkus Most Addictive Books of 2017* "When he robbed the casino, he left with more than money. He took me and stole a night of my life." A **DARK ROMANCE SERIES** Ian Hart is the most wanted fugitive in the country. His gang is linked to the riskiest and biggest heists in the history of the continent. His identity is an enigma to everyone except me, because the night he robbed the casino, he set his sights on a different target. He took something other than money and gemstones. He took me. He stole my lust and then my life. All I have left is my love. I would've given it freely, but thieves will do what thieves do best. Note: *The Beauty in the Stolen* trilogy is part of the *Diamond Magnate Collection*. You don't have to read the other books to follow the story. The *Diamond Magnate* collection in order: *Standalone Novel* *Beauty in the Broken Diamonds* are *Forever Trilogy* *Diamonds in the Dust* (Book 1) *Diamonds in the Rough* (Book 2) *Diamonds are Forever* (Book 3) *Beauty in the Stolen Trilogy* *Stolen Lust* (Book 1) *Stolen Life* (Book 2) *Stolen Love* (Book 3) *Beauty in Imperfection Duology* *Imperfect Intentions* (Book 1) *Imperfect Affections* (Book 2) *My name is Inge*. I am sixteen. I live in Munich. Food is rationed, though the war ended years ago. My boyfriend is Jewish. My parents would not approve, so I hide this from them. I think they are hiding something from me, too. Letters arrive on my birthday, but they are not addressed to me. They are for a girl named Kasia. This is her story. *Tiana: The Stolen Jewel* Steeped in

history and filled with heart-wrenching twists, *The Stolen Marriage* is an emotionally captivating novel of secrets, betrayals, prejudice, and forgiveness. It showcases Diane Chamberlain at the top of her talent. One mistake, one fateful night, and Tess DeMello's life is changed forever. It is 1944. Pregnant, alone, and riddled with guilt, twenty-three-year-old Tess DeMello abruptly gives up her budding career as a nurse and ends her engagement to the love of her life, unable to live a lie. Instead, she turns to the baby's father for help and agrees to marry him, moving to the small, rural town of Hickory, North Carolina. Tess's new husband, Henry Kraft, is a secretive man who often stays out all night, hides money from his new wife, and shows her no affection. Tess quickly realizes she's trapped in a strange and loveless marriage with no way out. The people of Hickory love and respect Henry but see Tess as an outsider, treating her with suspicion and disdain. When one of the town's golden girls dies in a terrible accident, everyone holds Tess responsible. But Henry keeps his secrets even closer now, though it seems that everyone knows something about him that Tess does not. When a sudden polio epidemic strikes Hickory, the townspeople band together to build a polio hospital. Tess knows she is needed and defies Henry's wishes to begin working at there. Through this work, she begins to find purpose and meaning. Yet at home, Henry's actions grow more alarming by the day. As Tess works to save the lives of her patients, can she untangle the truth behind her husband's mysterious behavior and find the love—and the life—she was meant to have? A Library Reads Top Ten Book of October 2017 Praise for *The Stolen Marriage*: "[A] well-crafted crime-tinged tale." —Publishers Weekly "The *Stolen Marriage* is the kind of story that will grab you and refuse to let you go until you turn the last page." —All About Romance "Readers will be sucked in immediately...you just can't go wrong with a book with [Chamberlain's] name on the cover." —Southern Pines Pilot A courageous girl brings down a dividing wall with her words This book collects narratives of Bulgarian Jews who survived the Holocaust. Through eye-witness testimonies, archival documents, photographs, and researchers' investigations, the stories counter official accounts and corroborate war crimes. Beginning readers are introduced to the detective mystery genre in these chapter books. Perfect for the Common Core, kids can problem-solve with Nate, using logical thinking to solve mysteries! Rosamund's baseball team has a very unusual second base—Oliver's gloopy purple plastic octopus. But one morning . . . it's gone! Nate the Great must pick up clues so he can find the missing octopus and go up to bat! Check out the Fun Activities section in the back of the book! Visit Nate the Great and Sludge! NatetheGreatBooks.com "Subtle humor sparkles through the young detective's narration and his interactions with his friends. Budding mystery fans will line up for this one."--School Library Journal Longlisted, Man Booker International Prize, 2018 Six-time Winner of the China Times Open Book Award and 'Author of the Year', Eslite Bookstore A writer embarks on an epic quest in search of his missing father's stolen bicycle and soon finds himself caught up in the strangely intertwined stories of Lin Wang, the oldest elephant who ever lived, the soldiers who fought in the jungles of South-East Asia during the Second World War and the secret worlds of the butterfly handicraft makers and antique bicycle fanatics of Taiwan. *The Stolen Bicycle* is both a majestic historical novel and a profound, startlingly intimate meditation on memory, family and home. Award-winning novelist Wu Ming-Yi is also an artist, designer, photographer, literary professor, butterfly scholar, environmental activist, traveller and blogger, and is widely considered the leading writer of his generation in his native Taiwan. A long-time resident of Taipei, Darryl Sterk has interests in Taiwan's local literature and indigenous cultures. He translated the first of Wu Ming-Yi's novels to be published in English, *The Man with the Compound Eyes*. Taiwan Literary Award, 2015 (Taiwan) China Times Open Book Award (Six-time winner, including 2015) (Taiwan) Eslite Bookseller Award for Author of the Year, 2015 (Taiwan) Dream of the Red Chamber Award, Judge Recommendation 2016 (Hong Kong) UDN Grand Literary Award, 2016 (Taiwan) Publishers Weekly International Hot Book Properties, 2015 Turnaround Favourite Fiction of 2017 'A work of astonishing energy, in which Wu beautifully touches on loss, life and death, fate and destiny, establishing emotional connections between memory and objects, and between the natural world and war... a novel that provides comfort and reconciliation from a wounded past.' Thinking Taiwan 'The novel, inspired by his love for bicycles and Taiwanese history, brings readers back to a simpler time when life moved more slowly and people spent more time face-to-face with friends and neighbors. Riding a bike allowed people to appreciate and digest the details of the world around them.' Taipei Times 'A profoundly moving novel, such is the power of words and depth of feeling by Taiwanese author Wu Ming-Yi...He turns events into linguistic gold with his poetic, dreamlike language.' Good Reading 'A visionary ride through flame-scorched lands and machine-clutching trees and metamorphoses into metal and earth...' "World is crazier and more of it than we think,/Incorrigibly plural", Louis MacNeice wrote...Multiply that by 10 or so and you get some sense of Wu's astonishing, often-affecting kaleidoscope.' NZ Listener 'Unusual insights and vividly observed detail abound in this witty and sensitive story.' Toowoomba Chronicle 'Beautifully written and beautifully translated. . . . [Ming-Yi] guides us to see the entirety of experience as bumping flotsam in an unending ocean of life colliding and making a mess of things or making something new. . . . Lyric, simple, soft, the story crests and recedes and comes back again.' The Bloomington Sun-Current 'Offering a heady dose of realism, surrealism, and magic realism, with several shots of allegory, award-winning Chinese author Wu [Ming-Yi] offers a work for 'literary fiction' readers, but not in the snobbish sense. It's really for any curious, intelligent reader.' STARRED review, Library Journal 'The authors uses conversation, flashbacks of memory, war diaries, memoir and voice recordings to create a network of literary tributaries in bringing together this ambitious, far-reaching narrative that touches so many unique aspects of Taiwan's history, culture, development and influences.' Word by Word Lila Nash, Joe Talbert's beloved girlfriend from the USA Today-bestseller *The Life We Bury* and *The Shadows We Hide*, takes the lead for the first time in this thrilling new mystery, as she races to outsmart a serial killer and to escape the dark hold of her own past. Lila Nash is on the verge of landing her dream job--working as a prosecutor under the Hennepin County Attorney--and has finally settled into a happy life with her boyfriend, Joe Talbert. But when a new case crosses her desk, things take a personal turn. Sadie Vauk has been pulled from the Mississippi River, barely alive. The police believe her assailant to be local photographer Gavin Spenser, but their evidence is slim. Gavin has been preparing for this moment. He knows that Sadie's escape might cause a lesser mind

to panic, but he's no lesser mind. After years of working from the shadows, he will finally match wits with the best, and he knows that he will win. But Lila is driven by her own dark secret. Eight years before, she too survived an unspeakable attack. The more determined Lila becomes to put Gavin behind bars, however, the more elusive justice becomes. Battling a new boss and haunted by her own ghosts, the clock is ticking. In a race against an evil mastermind, it will take everything Lila's got to face what she has feared the most--and to put an end to a killer's ruthless plan.

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