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Sekhem Apep Sekhem Apep The Complete Book of Spells, Ceremonies, and Magic IMMORTAL Encyclopedia of African Religion The Death Maze The Magikh Series Book of the Witch Moon Choronzon Edition The People of the River ANCIENT EGYPTIAN LEGENDS - 11 Myths from Ancient Egypt Analysis of T E and a E of Apep on Maize Farmers; Masindi District Future Logic The Enigmatic Netherworld Books of the Solar Osirian Unity Architecture and Engineering The papyrus Bremner-Rhind, (British Museum no. 10188) Tut My Epic Battle to Save the World Creation and Chaos Return of the Revengers Python The Spirit of Ancient Egypt Embodied Lives The Pagan Book of Wisdom and Knowledge Wonders of the Sky Contra Mundum Ancient Egyptian Netherworld Books Dictionary of Nature Myths The Humming Blade Eternal Egypt Night Child Forsaken Egyptian Magic Legends of Ancient Egypt Secret Art and Magical Practice Child Support Report Amazonian Routes Seth, God of Confusion Egyptian Magic The [Oxford] Handbook of Borderlands the Iberian World The Gods of the Egyptians VIII International Scientific Siberian Transport Forum

Future Logic is an original and wide-ranging treatise of formal logic. It deals with deduction and induction, categorical and conditional propositions, involving the natural, temporal, extensional, and logical modalities. This is the first work ever to strictly formalize the inductive processes of generalization and particularization through the novel methods of factorial analysis, factor selection and formula revision. This is the first work ever to develop a formal logic of the natural, temporal and extensional types of conditioning (as distinguished from logical conditioning), including their production from modal categorical premises. Exotic Ancient Egypt Deciphering EgyptOCO's past, from pre-historic times until Rome's conquest in AD 30, Ana Ruiz reveals countless details about one of the earliest civilizations, piecing together a mosaic that accumulates to an intriguing portrait. Eternal Egypt: Ancient Rituals for the Modern World is the first comprehensive collection of important temple rituals performed throughout Egypt during the time of the pharaohs. The author presents seven key rites from official temple records and ancient esoteric texts for personal or group use. This guidebook also: - presents rituals in a form designed to assist initiates in restoring the ancient rites of Egypt for modern usage, key ritual texts coming solely from authenticated ancient sources; - contains detailed commentary and background information on each ritual, including symbolism and mythology previously available in one book; - gives text with commentary for the "Opening of the Mouth" ceremony, offering practical information for conducting these rituals in today's world. Formerly only available to the scholar and professional Egyptologist, these ritual texts reveal the deeply spiritual understanding of humanity's relationship to divinity that characterized the ancient Egyptian sense of the sacred. This is a practical intermediate level text for those wishing to worship the great deities of ancient Egypt in as authentic a manner as possible, and by so doing tap into the great spiritual heritage that sustained Egyptian culture over three thousand years. "Pleasantly reminiscent of Rick Riordan's work."--Publishers Weekly Meet Tut. He used to rule Egypt. Now he's stuck in middle school. Having defeated his evil uncle and the Cult of Chaos, he tried to send him to the afterlife, the perpetually fourteen-year-old King Tut is looking forward to a relaxing summer vacation. But then Tut discovers that his brother Gilgamesh has been captured by the Egyptian god Apep, Lord of Chaos. Gil helped to vanquish Apep thousands of years ago, and now Apep is back for vengeance. It's up to Tut and his friends, Tia and Henry, to find Gil and stop Apep before he succeeds in his scheme to swallow the sun and plunge the world into darkness forever... Tut: My Epic Battle to Save the World will appeal to fans of fast and funny mythological fantasy. Don't miss Tut's first epic adventure, Tut: The Story of My Immortal Life. Presenting the forbidden works of Chaos, Vampiric and Luciferian Sorcery. The grimoire which explores the dark feminine current of HECATE, Witch Moon explores ritual and dream work, Lycanthropy, Chaos Sorcery and Luciferian Ritual practice as well as the darksome practice of Vampiric Predatory Spirituality. The Nine Angles and the Trapezoid workings, inspired by Anton LaVey and presented around the cult of Daeva-Yasna, the persian demon-sorcery of Yatuk Dinoh. Contains the Rituals of Dreamwork, ritual and astral vampirism as an initiatory tool, other Cabalistic workings presenting the Qliphoth. Cor

the Grimoire based on Ancient Egyptian Vampirism, LIBER AAEPEP, Luciferian Magick practice, The Chaos Cult Workings of Choronzon as Vampire, The Rites of Hecate, the Infernal and Luciferian Sabbat, and the foundations of Satanic practice in Magick. Hermann Gunkel was a scholar in the generation of the original Assyriology, the spectacular discovery by George Smith of fragments of the "Chaldean Genesis," and the Bible debate. Gunkel's thesis, inspired by materials supplied to him by the Assyriologist Heinrich Zimmern, was to take the Chaoskampf motif of Revelation as an event that would not only occur at the end of time but had already happened at the beginning, before Creation. In other words, in this theory, one imagines God in Genesis 1 as first having battled Rahab, Leviathan, and Yam (the forces of Chaos) in a grand battle, only then beginning to create. The problem with Gunkel's theory is that it did not simply identify common elements in the mythologies of the ancient Near East but imposed upon them a structure dictating the relationships between the elements, a structure that was based on inadequate knowledge and a forced interpretation of his sources. On the other hand, one is not entitled to insist that there was no cultural conversation among peoples who spent the better part of several millennia trading with, fighting, and conquering one another. Creation and Chaos attempts to address some of these issues. The contribution is organized into five sections that address various aspects of the issues raised by Gunkel's theories. The book presents the findings of scientific studies on the successful operation of complex transport infrastructure in regions with extreme climatic and geographical conditions. It features the proceedings of the VIII International Scientific Siberian Transport Forum, TransSiberia 2019, which was held in Novosibirsk, Russia, on May 22–27, 2019. The book discusses improving energy efficiency in the transportation sector and the use of artificial intelligence in transport, highlighting a range of topics, such as freight and logistics, freeway traffic modelling and control, intelligent transport systems and smart mobility, transport data and traffic models, highway and railway construction and trucking on the Siberian ice roads. Consisting of 214 high-quality papers on a wide range of issues, these proceedings appeal to scientists, engineers, managers in the transport sector, and anyone involved in the construction and operation of transport infrastructure facilities. By applying contemporary theory from across the social sciences, the authors of this title shed light on the similarities between Egyptian and Maya cultures, and draw attention to the fundamental differences that can underlie apparently similar practices. A psychic gift... Muriah La Deaux's latest job requires her to locate an ancient codex detailing a prophecy of an immortal birth. But before she can deliver it, her client is brutally murdered. A man with chaos in his eyes wants the codex she's hiding. An immortal child... Issa is one of the original Immortal Walkers, a proud protector of the mortal world. Now, when the survival of his entire race rests on protecting an unborn child, Issa is the only immortal strong enough to protect Muriah on a risky mission—locate the scrolls that will trap their foe—but his tenuous grasp on his sanity is slipping. The ultimate sacrifice... A headstrong spirit awakens feelings in Issa that are best left buried. But as the battle between love and duty ensues, sacrifices must be made. Uganda is one of the Developing Countries in Sub-Saharan Africa where the major employer is Agriculture in Rural Areas. Only 20% of Ugandans live in Urban setting and majority live in rural area and mainly depend on Agriculture as their source of Income and general livelihood. Based on this statistics most economists still think modernization of agriculture and increased number of Agro-based industries are the sole engine for Economic development. As a result of this philosophy many policies have been developed in Uganda to boost Agricultural productivity and value addition. NGOs and other partners in development have suggested programs geared towards the set policies. However few impact studies have been carried out to estimate the impact of these programs in relationship to the set policies. Thus set the objective of this study. This Study helps both Donors and developing countries to set their goals right and thus achieve the accomplishment of the Millennium Goals. I Kibirige Douglas a Ugandan private Agricultural Economist works to work towards poverty eradication in Developing countries and Helping Donors set their priorities right for development. Reviewers have written that IMMORTAL is "A gripping supernatural thriller," "fast-paced," "tightly plotted," "epic scale horror," "a joy," "so easy to pick up and so hard to put down!" and have compared this title favorably with titles by Stephen King and Peter Straub. A future world parallel to our own, ruled by two souls trapped in one body, a powerful geneticist/demon named Apep. Apep feeds on the souls of those who inhabit this world to keep himself alive. Yet despite his genetic genius and mystical powers, he is dying. To make himself immortal, he embarks on a plan which threatens the existence of our world. Ap

plan involves a series of brutal murders on our world which seem to have been committed by an inhuman beast. In the midst of these murders Jeremy Wheeler, a middle aged Psychologist, finds his early morning interrupted by an odd gnome-like man who identifies himself as Conrad LuPone. Conrad tells Jeremy that Jeremy is the link between his world and that of Apep. Conrad insists Jeremy is the single cohesive element who will either enable or prevent Apep's plan from succeeding and determine the ultimate fate of this world. Skeptical, it takes a series of strange events to convince Jeremy the gnomish man is right. Jeremy prepares for battle and, accompanied by Hank Davison, the local sheriff who had his own encounter with the extraordinary creature, steps through a portal to Apep's world. Jeremy meets a variety of interesting characters on his journey, and joins with an Engineer, Lori Hellman, and a boy, Mark Scott, who are also from his world, to assault Apep's palace. "...an intriguing and suspenseful read. In the tradition of Stephen King and Peter Straub, who mix the supernatural and science fiction genres, Immortal tells of a man who takes revenge on a serial killer and, as a result, lets loose an evil that he must then attempt to conquer by traveling through time." Kate Templeton Fox for the OHIOANA QUARTERLY, the journal for the Ohioana Library Association. "A gripping supernatural thriller, IMMORTAL belongs to that class of horror fantasy that is so easy to pick up and so hard to put down!" Midwest Book Review. "Jeremy's adventures combine the qualities of Outward Bound and Alice in Wonderland, with sufficient death and destruction to satisfy most Stephen King fans."--Craig Wilson Special to the Akron Beacon Journal, Book Talk column. "With fast-paced, compact scenes and dialog that moves the story in at a constant high-speed pace, makes Immortal the kind of book that is difficult to put down. After reading it, the images, and perhaps the nightmares, linger. Davidson has written a tightly plotted horror novel that deserves some attention. I will be looking for more work by this talented writer." -- Phillip Tomasso III for BookBrowser. "Despite Stephen King opening wide the door, few authors have given a good stab at doing epic scale horror. D. E. Davidson picks up the challenge, finding inspiration in King's Dark Tower series, Straub's Shadowland and both authors' The Talisman. The influences are very obvious, but Davidson has crafted an original enough concept for his novel to stand or fall on its own. My take is it stands... "Davidson handles his plotting well, serving up surprises that really surprise. His sequences are exciting and frequent. The real world town of Prattville, Ohio is lovingly rendered and his characters are likable and believably flawed individuals facing extraordinary circumstances. The plot is complex, and so is the structure. Davidson's skill in knowing when to show a glimpse of his cards and when to keep them hidden is remarkable. Both his story and his characters show a great deal of depth and intensity. Even better, he avoids episodic battles that don't advance his plot, a pandemic problem with epic quest fantasies. Nothing is thrown in for a quick thrill; every scene moves the story toward the final confrontation between good and evil. It's always a joy to find a debut novel by an author who sets high goals and for the most part achieves them. I found that kind of joy in Immortal: A Linking of Souls."-- Garrett Peck, HELLNOTES NEWSLETTER review. (The Hellnotes Bookstore 27780 Donkey Mine Road, Oak Run, CA 96069) "Here's an apocalyptic dark fantasy work that has hints of King, Koontz, Straub and more. More than once while reading it I made a comparison to The Stand and The Dark Tower series, both by Stephen King (The Stand is one of my all time favorites).?-- Lynn Nicole Louis, SFReader. "IMMORTAL: A Linking of Souls is an intricate, thoroughly ambitious trip into that ever-changing labyrinth of life, afterlife and purgatory experienced by all people -- whether they're cognizant of the journey or not. "Fast-paced, yet erudite, this novel successfully straddles the boundaries of horror and metaphysical science fiction, with a strong emphasis on behavioral ethics and the role fate plays in all of our lives. "The use of descriptive detail and characterization throughout is excellent. "While it isn't your average horror novel, it should satisfy fans of Stephen King, Straub and Koontz, as well as intrigue fans of cross-genre works." -- A. R. Morlan, author of THE AMULET and DARK JOURNEY (Bantam Books) and hundreds of short stories, articles and etc. " "About IMMORTAL J. N. Williamson, author/editor of 44+ published novels and books including HOW TO WRITE TALES OF HORROR, FANTASY & SCIENCE FICTION writes,"...I believe your book (IMMORTAL) depicts signs of brilliance in two principle areas: the clarity of each scene, especially those that are shockingly vivid and the general flow of the work, each scene and section following one another in inevitable but unexpected sequence. "Rather little is usually said about what I term "flow" in a novel but I think it's one of the secret reasons why certain novels stand out from others coming out at the same time..." " " " "IMMORTAL"

A Linking of Souls mercilessly peels back the thin veil covering our comfortable conceptions of Time and Reality to reveal a chilling glimpse of a relentless evil lying in wait behind and beyond all things, a grand achievement in dark fantasy, horror, and heroic story telling!" -- C. Dean Andersson, author of The Bloodsong Saga series, I AM DRACULA and many other novels. "Greg F. Gifune, editor at Thevin? Ki Publications says, "With IMMORTAL, D. E. Davidson has created a suspenseful and entertaining read, but also a horror novel of unusual depth and intelligence. A provocative page-turner from a highly skilled author. Not to be missed." "Award winning author Brian A. Hopkins says, "With IMMORTAL, D. E. Davidson takes his place among the new pack of horrormongers, but proves himself a step or two ahead of most. His finely-crafted writing skills honed by years as the superb editor of NIGHT TERRORS." "Author and poet, Sandra DeLuca says "IMMORTAL is stunning. D. E. Davidson's talent shines within this novel. His writing is sheer perfection. His words possess power and sheer brilliance. He has proven that he is a master within the horror genre." Reader, Natalie Oakley in Melbourne, Australia wrote, "I've just finished IMMORTAL, and I must say - it was brilliant.... I enjoyed your plot. I found it very hard to anticipate, but wonderful. I felt for your characters. I could visualize your descriptions.... Well done, I really enjoyed it." Khaled Hosseini wrote, "A really, really engaging piece of fiction....I was somewhat awestruck by the breadth and the scope of the task you had undertaken....Clearly, this was NOT a straight forward story to tell....Through it all, I did not detect a single false note. Your characters are so well drawn, I really did not want to leave them at the end..." About IMMORTAL author James S. Dorr wrote, "...the Students are encouraged to appreciate the magic in myth and science, as well as the commonality of all human experience with nature. Grades 4-8. This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1959. The first, complete English translation of the ancient Egyptian Netherworld Books The ancient Egyptian Netherworld Books, important compositions that decorated the New Kingdom royal tombs in the Valley of the Kings, present humanity's oldest surviving attempts to provide a scientific map of the unseen realms beyond the visible cosmos and contain imagery and annotations that represent ancient Egyptian speculation (essentially philosophical and theological) about the events of the solar journey through the twelve hours of the night. The Netherworld Books describe one of the central mysteries of Egyptian religious belief—the union of the deceased Re with the underworldly god Osiris—and provide information on aspects of Egyptian theology and cosmography not present in the now more widely read Book of the Dead. Numerous illustrations provide an overview of images and individual scenes from each Netherworld Book, emphasizing the unity of text and image within the compositions. The major texts translated include the Book of Adoring Re in the West (the Book of Re), the Book of the Hidden Chamber (Amduat), the Book of Gates, the Book of Caverns, the Books of the Creation of the Solar Disk, and the Books of the Solar-Osirian Unity. Features: Accessible presentations of the main concepts of the Netherworld Books and the chief features of each text Notes and commentary on the major theological themes within the texts as well as lexicographic and/or grammatical issues An overview of the later uses of these compositions during the first millennium BCE In this book 11 Legends about the Gods of Ancient Egypt have been compiled and retold by Margaret Murray. These legends, were current in the "morning of the world," and have been preserved through stone engravings or by the fragments of papyrus that have made it to the 21st C. Legends like "The Princess and the Demon", "The King's Dream", "The Coming of the Great Queen", "The Book of Thoth", "The Legend of Osiris", "The Scorpions of Isis" plus 5 more. These legends have been told in a way that only Margaret Murray could retell them, adhering strictly to the story, but arranging the words and phrases according to the English language. She has retained, as far as possible, the expressions and metaphors of the Ancient Egyptians. The book is intended in its entirety for consumption by the general public, but especially for those interested in the Ancient Egyptian civilisation. Though the book is intended for the unscientific reader, some provision for the more serious student has been made in the Notes section at the end. In these, the origin of the legend has been provided in the book or books in which that original was published, as well as the book where the translation into modern language by one of the great scholars of the day can be found. Lastly, an index of the names

meanings of the Egyptian gods is included. YESTERDAY'S BOOKS FOR TODAY'S CHARITIES 10% of the net profit from the sale of this book will be donated to the Egyptian Exploration Society, London.

===== KEYWORDS/TAGS: Ancient, Egypt, Legends, Myths, Folklore, Fairy Tales, Children's Stories, Bedtime, Fables, princess and the demon, king's dream, Nile, coming, great queen, book of Thoth, Osiris, scorpions of Isis, black pig, battles of Horus, beer of Heliopolis, name of Ra, regions of night, the darkness, pyramids, Cairo, Memphis, Dr. Dan Adams is grateful he has mastered the sixth dimension and is no longer controlled by Apep. Now free to explore and understand without mortal consequences, the scientist uses his meditative powers to return to his inner-self, knowing there is work left to be finished. Along the way he meets and works with worlds that are just as stunning as the parallel world he must navigate. Apep is angry, cunning, and more determined than ever to seek revenge for the loss of Dr. Adams, the one he wanted to enslave for eternity. But what his monstrous form does not realize is that his soul is on the verge of no longer being his own. When Apep tries to manipulate the sixth dimension to reveal its open portal, he hopes to find his way into the parallel dimensional world and force the humans to worship him. Meanwhile as UCLA scientist Allyson Rayburn works to finish Dr. Adams AGE project, she and several others embark on a mission to first find the portal to the sixth dimension and then determine how to control it--without becoming the next victims. Unfortunately, what they believe is possible is rapidly becoming an irrepressible force. In this continuing tale, a scientist must rely on help from his colleagues as he searches for spiritual oneness and understanding and attempts to defeat the evil within the sixth dimension. We thought we were rid of the Revengers for good when the world suddenly all turns up right in front of us in Merlin's cavern. It's Uncle Timothy and he not only managed to get us to a safe haven, he had us paralyzed. He was so big he filled half of cavern. His hatred for us was so intense we could feel it like waves on a stormy sea hittin up against us. Usin language nastier than I can tell ya a demon told us the rest of the Revengers were goin to be found too. When they were all together again, they used their powers we could do nothin against. He was right about the rest of the Revengers. In quick succession the remaining 7 Revengers did the same thing Uncle Timothy had done. Each of them were monstrous in size, paralyzed us and in the most vile language ya ever heard, told us they were back to get us and what they'd make us suffer unimaginable pain the rest of our lives. It wasn't long after we got over the shock of bein paralyzed, overwhelmed by their huge size and lambasted by their foul mouths, we learned the ancient Egyptian god of the dead called Apep, was their new gateway to the dark force. Maybe we could have had a fighting chance against them if it had just been Apep and the Revengers, but we discovered there were other forces that stopped us dead in our tracks every time we had Apep and the Revengers within our reach. This was the most terrifying adventure of our lives and I wasn't sure at all we were goin to make it out alive. Offerin comprehensive coverage of the history of magic rituals and practices throughout the world, presentin detailed information on voodoo, ancient Egyptian and Hebrew magic, palm reading, secret symbols, astrology, exorcism and spells to overcome enemies and obtain wealth This book reconstructs the world of eighteenth century Amazonia to argue that indigenous mobility did not undermine settlement or community. In doing so it revises longstanding views of native Amazonians as perpetual wanderers, lacking attachment to place and likely to flee at the slightest provocation. Instead, native Amazonians used traditional as well as new, creative forms of spatial mobility to build enduring communities under the constraints of Portuguese colonialism. Canoeing and trekking through the interior to collect forest products or to contact independent native Indians expanded their social networks, found economic opportunities, and brought new people and resources back to the colonial villages. When they were not participating in these state-sponsored expeditions, native Indians migrated between colonial settlements, seeking to be incorporated as productive members of the chosen communities. Drawing on largely untapped village-level sources, the book shows that mobile people remained attached to their home communities and committed to the preservation of their lands and a legacy of argument still matters today, and not just to scholars, as rural communities in the Brazilian Amazon find themselves threatened by powerful outsiders who argue that their mobility invalidates their claims to land.

DIVAll that is known about magic in ancient Egypt: powerful amulets to ward off evil spirits, scarabs of Anubis, immortality, wax images, formulas and spells, the secret name, much more. /div Volume 1 contains 16 chapters including The Gods of Egypt, Hell and the Damned, Ra the Sun-God and His Forms, and The Horus Gods. Includes 16 plates and 38 illustrations. Wyatt Arden thinks he leads a pretty normal life. He lives on a boring, ever

farm outside of a sleepy little town called Ven, doing boring chores for his mom when he's not in school. Wyatt yearns for a chance to enlist in the Imperial Army and bring some excitement to his life, but he's sure that will never happen. Wyatt soon learns that it only takes one strange dream for everything normal about his life to change. In that dream, he envisions a beautiful, powerful sword, a blade linked to deep magic and even darker mysteries. The dream precedes an unexpected series of events that lead Wyatt into a harrowing, life-or-death struggle for the lives of his friends, his family, and the world as he knows it. Wyatt must face vicious, dark schemers, and beings of such great power that their existence was erased from history. His only hope is The Humming Blade. This collaborative multi-authored volume integrates interdisciplinary approaches to the study of ethnic, imperial, and national borderlands in the Iberian World (16th to early 19th centuries). It illustrates historical processes that produced borderlands in the Americas and connected them to global circuits of trade, exchange and migration in the early modern world. The book offers a balanced state-of-the-art educational tool representing innovative research for teaching and scholarship. Its geographical scope encompasses imperial borderlands in what today is northern Mexico and southern United States; the greater Caribbean basin, including cross-imperial borderlands among the island archipelagos and Central America; the greater Paraguayan river basin, including the Gran Chaco, lowland Brazil, Paraguay, and Bolivia; the Amazonian rainforest borderlands; the grasslands and steppes of southern Argentina and Chile; and Iberian trade and religious networks connecting the Americas to Africa and Asia. The volume is structured around the following broad themes: environmental change and humanly crafted landscapes; the role of indigenous allies in the Spanish and Portuguese military expeditions; negotiations of power across imperial lines and indigenous chiefdoms; the parallel development of subsistence and commercial economies across terrestrial and maritime trade routes; labor and the corridors of forced and free migration that led to changing social and ethnic identities; histories of science and cartography; Christian missions, music, and visual arts; gender and sexuality, emphasizing distinct roles and experiences documented for men and women in the borderlands. While framed in the colonial era, it is framed by pre-contact Mesoamerican borderlands and nineteenth-century national developments for those regions where the continuity of inter-ethnic relations and economic networks across the colonial and national periods is particularly salient, like the central Andes, lowland Bolivia, central Brazil, and the Mapuche/Pehuenche captaincies in South America. All the contributors are highly recognized scholars, representing different disciplines and academic traditions in North America, Latin America and Europe. New York Times bestselling author Jacquelyn Frank continues her scorching and sensual new series set in the world of the Nightwalkers, where alluring entities known as Bodywalkers are the vanguards of the raging forces of darkness. As a mercenary, Leo Alvarez has signed on for a lot—but he never signed on for his best friend becoming host to the soul of an ancient Egyptian pharaoh. Jackson is now inhabited by a Bodywalker, and Leo is forced to grapple with a realm of supernatural beings far more dangerous than anything he's ever encountered. But when Jackson is wounded by an attack from a demon god, Leo must team up with another supernatural creature—a Night Angel—to save his friend from utter destruction. With skin as black as midnight, hair as white as snow, and a body of pure perfection, the Night Angel arouses a burning desire in Leo, even as he refuses to be intimidated by her power—or the power of those who would do her in. An unusual alliance is forged, electrified by sexual temptation, and together the two must unite their strengths to bring down a supreme evil. Praise for Forsaken "If you loved the original Nightwalker book, you'll enjoy this."—USA Today "There's sizzle, steam and enough action to satisfy even the most ravenous appetite."—RT Book Reviews "As always, Frank excels in highlighting the lovers' delight in exploring the strangeness of each other's bodies, and the heartbreaking tentativeness between Faith and Leo is a dramatic break from the grand passions of the Egyptians."—Publishers Weekly "There's something to be said when you finish a book and immediately want the next book in the series. [The World of Nightwalkers] is just that kind of series."—Badass Book Reviews "Only Jacquelyn Frank could take legendary Egyptians, intermix them with Templars, add gargoyles and weave it all into an incredible new world that exists right in the middle of our unknowing humans."—Fresh Fiction Collects almost five hundred entries that cover the African response to slavery, spirituality, taboos, ethics, sacred space, and objects. In this history of the black peasants of Amazonia, de la Torre focuses on the experience of African-descended people navigating the transition from slavery to freedom. He draws on social and environmental history to connect them intimately to the natural landscape.

and to Indigenous peoples. Relying on this world as a repository for traditions, discourses, and strategies they retrieved especially in moments of conflict, Afro-Brazilians fought for autonomous communities and developed a vibrant ethnic identity that supported their struggles over labor, land, and citizenship. Prior to abolition, enslaved and escaped blacks found in the tropical forest a source for tools, weapons, and traditions. The forest was also a cultural storehouse within which they shaped their stories and records of confrontations with slaveowners and state authorities. After abolition, the black peasants' knowledge of local environment continued to be key to their aspirations, allowing them to maintain relationships with powerful patrons and to participate in the protest cycle that led Getulio Vargas to the presidency of Brazil in 1930. In common parlance, referring to themselves by such names as "sons of the river," black Amazonians melded their agro-ecological traditions with their emergent identity as political stakeholders. The Black Phoenix is a novel written by thirteen-year-old Khalif Aziz. In the book, the male protagonist, who takes upon the likeness of the author himself, is a young sorcerer whose age is as old as the pyramids. The 5,672-year-old goes through a first reincarnation in which he dies in one body and begins a new life in the body of either a direct descendant or a relative. As a sorcerer, he constantly battles the forces of Apep, an evil god that wishes to control not only this universe but all others and let chaos tip the balance that all of these universes rely on. Since Khalif Aziz is human, he must do this in secret while still trying to keep up his cover as a regular human. Cara Marin is the character's best friend, never learns of her friends' abilities (she has other friends who have abilities she doesn't know of as well) until the day that she is attacked by a black Bennu, or a black phoenix. Thus begins an adventure in which both magic and science are large players. Cara is the sister of Phineas Marino, a scientist who worked for the government, working on all sorts of top-secret projects. His most important invention is a teleport that sends one into any computer's cyberspace and even into the Internet's cyberspace. Knowing that the government would soon want this project, he hid it from everyone except his little sister, Cara. Then another scientist created a virus, and they fused together in order to form Vesteria, an evil being bent on world domination. Cara and Phineas agree to make sure this never happens, seeing as how it was his invention that caused this trouble; however, Phineas can't fulfill his promise, seeing as he is now dead. Cara then decides to do it all on her own, but then she meets a boy named Khalif Aziz, a student of the school built in place of the abandoned laboratory where Phineas worked on his machine in secret. Khalif Aziz and his friend Matt decide to help Cara fight Vesteria, leaving out the fact that they are both sorcerers. It turns out that they fight better than Cara was ever able to. Unfortunately for them, Apep and Vesteria are sick of losing. One day, Cara is attacked by the phoenix, Vesteria tries to hack Cara's computer systems. When Cara, Matt, and Shadoe, princess of an alien people made completely out of chaotic energy, all go inside the computer system, they revealed that everyone's worst fears have been realized. Vesteria is working for Apep. Suddenly, Khalif Aziz and his friends are thrown into a war that they never expected to happen. Now everything has changed. Matt can't afford to lose. Because this time, Apep has a powerful new ally. A combination of science fiction, Egyptology, physics, and magic, The Black Phoenix joins the ranks of global young adult' and children's literature. In Egypt, from the Old to the New Kingdom, enigmatic texts were created on the basis of non-standardized lists of characters and phonetic signs, the exact principles of which are still unclear to this day. For the first time, this study examines in detail the three most comprehensive known inscription texts of the New Kingdom, which were discovered in the tombs of Tutenchamun, Ramses VI and Ramses IX. Darnel Katz shows that these three texts have a theological, iconographic and formal connection, and calls them collectively the "Book of the Solar-Osirian Unity". Differentiated and lively, he presents the content and theological peculiarities of these texts that deal with the afterlife with each other and in relation to other enigmatic texts of the new as well as the Middle and Old Kingdom. 11 carefully chosen stories provide a revealing glimpse into the lives and culture of the ancient Egyptians. Intended for a general reading public as well as serious students of Egyptology. The book is addressed to architects and civil engineers. Design and research are areas that are connecting their activities. The contents of the book confirm the fact that the interface between architecture and engineering is multidimensional. The ways of finding points of contact between the two industries are highlighted. This is favored by the dynamically changing reality, supported by new design paradigms and advanced research techniques. The multithreaded subject matter of the articles is reduced to six sections: Research Scopes, Methods, Design Aspects, Context, Nature of Research, and Economy and Cost Calculation. Each

the articles in these six blocks has its weight. And so, in the Nature of Research section, the following have been underscored: laboratory tests, in situ research, field investigations, and street perception experiments. The section Design Aspects includes design-oriented thinking, geometrical forms, location buildings, cost prediction, attractor and distractor elements, and shaping spatial structures. The new and research tools are an inspiration and a keystone bonding architects and engineers. SEKHEM APEP, both a recent modern study and magical grimoire exploring 20 years of the darker traditions of Typhonian Vampiric Magick of the Black Order of the Dragon. Destined to be one of the most controversial magical books of recent years, SEKHEM APEP unveils the theory and practice of vampyrism and the dark current Typhonian Thelema from a Luciferian perspective. Presenting the foundation and beginning structure of BOTD in the early 1990's, including the original manifesto, published for the first time since 1994, techniques and the mental technology of astral vampyrism is clearly presented including the Sigils of the Vampyre and their meaning. Techniques of feeding and accumulating Astral Energy from the physical body, astral projection and transforming life force according to the goal and desire of the Vampyre Adept, SEKHEM is a gateway to those interested in the darker path of predatory spirituality. "I'm plotting revolution against this lie that the majority has a monopoly of the truth. What are these truths that always bring the masses rallying round? Truths so elderly they are practically senile. And when a truth is as old as that, gentlemen can hardly tell it from a lie." – Dr Stockmann (in Henrik Ibsen's play An Enemy of the People) Contra Mundum is a handbook for all those who think there is something fundamentally wrong with the world. Ancient Gnostics claimed that the world was actually created and ruled by the Devil (the Demiurge), hence everything is so hideous, unfair and horrific. Modern Gnostics (Illuminists) assert that the problem with the world is that it's ruled by the forces of unreason rather than reason, by Mythos rather than Logos, by story-based religions rather than mathematics, philosophy and science. SEKHEM APEP is both a recent modern study and magical grimoire exploring 20 years of the darker traditions of Typhonian and Vampiric Magick of the Black Order of the Dragon (BOTD). Destined to be one of the most controversial magical books of recent years, SEKHEM APEP unveils the theory and practice of vampyrism and the dark current Typhonian Thelema from a Luciferian perspective. Presenting the foundation and beginning structure of BOTD in the early 1990's, including the original manifesto, published for the first time since 1994, techniques and the mental technology of astral vampyrism is clearly presented including the Sigils of the Vampyre and their meaning. Techniques of feeding and accumulating Astral Energy from the physical body, astral projection and transforming life force according to the goal and desire of the Vampyre Adept, SEKHEM is a gateway to those interested in the darker path of predatory spirituality. The ceremonial rites of the Vampyre are also included, methods of attaining insight, wisdom and power from an ideology which aligns perception of the individual with the Laws of Nature, balanced in the concept of survival of the fittest. Nightside sorceries of Apep, the abyssic teachings of the Egyptian Vampiric Cultus which opens the secrets and predatory spirituality of the recesses of the Duat and Tunnels of Set, building on the structure of Nightside Magick of Typhonian Thelema and Kenneth Grant. A discussion with author Stephen Sennitt ("Infernal Texts: Nox and Liber Koth") explores the dark magickal traditions he pioneered with a courage to present the Left Hand Path when few would accept it. A very controversial and previously secret ritual vampyric working in which Vampyre Adepts on specific dates and times in 2010 conducted astral projection and Black Mirror rituals entitled 'Carrefour-Niantiel Working'. Illustrated with the haunting and death-inspired art of Karl N.E. (one of the original founders of the BOTD) and Kitti Solymosi, SEKHEM APEP will both shock and shatter the boundaries of forbidden and darksome magick and predatory spirituality. Comprehensive and cross-referenced, this informative volume is a rich introduction to the world of vampyrism experienced by ancient peoples around the globe. 51 halftones.

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