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The English divide -- Multilingual Europe. Myth or reality? -- A high-stakes movement -- Shakespeare in the crossfire -- Headwinds from the North -- Shadows of colonialism. The "new scramble" for Africa -- Adieu to French -- Redress and transformation -- Confronting the Raj -- Defying the monolingual mindset. Defining the deficit -- Reframing the narrative -- A revolution in the making -- Marketing language -- Looking back, moving forward. This second edition of *The History of the English Language: A Sourcebook* provides a comprehensive and accessible guide to the origins and development of the English language. First published in 1992, the book contains over fifty illustrative passages, drawn from the oldest English to the twentieth century. The passages are contextualised by individual introductions and grouped into the traditional periods of Old English, Early Middle English, Later Middle English, Early Modern English and Modern English. These periods are connected by brief essays explaining the major linguistic developments associated with each period, to produce a continuous outline history. For this new edition Professor Burnley has expanded the outline of linguistic features at each of the main chronological divisions and included more selections and illustrations. A new section has also been included to illustrate the language of advertising from the 18th century to the present. The book will be of general interest to all those interested in the origins and development of the English language, and in particular to students and teachers of the history of the English language at A-level and university. English has fast become the number one language for everything from business and science, diplomacy and education, entertainment and environmentalism to socializing and beyond—virtually any human activity unfolding on a global scale. Worldwide, nonnative speakers of English now outnumber natives three to one; and in China alone, more people use English than in the United States—a remarkable feat for a language that got its start as a mongrel tongue on an island fifteen hundred years ago. Through the fascinating stories of thirty English words used and understood in nearly all corners of the globe, *The English Is Coming!* takes readers on an eye-opening journey across culture and commerce, war and peace, and time and space. These mini-histories shed new light on everyday words: the strange turns of fate by which their meanings evolved and their new roles as the building blocks of the first language ever to forge a global community. Exploring such familiar terms as shampoo (from a Hindi word for scalp and body hygiene long practiced in India); robot (coined by Czech painter Josef Capek for his brother Karel's 1921 play about man-made creatures); credit (rooted in a prehistoric phrase of sacred significance: "to put heart

into"); and dozens of others, Dunton-Downer reveals with clarity and humor how these linguistic artifacts embody the resilience, appeal, adoptability, and wild inclusiveness that English, through a series of historical accidents, gained on its road to worldwide reach. These words explain not only how English has managed to link our distant and often disparate pasts but also how it is propelling humankind to a future that we can, for the first time, talk about and shape in a language that now belongs to all of us: Global English. Perfect for culture buffs, armchair travelers, and language lovers alike, *The English Is Coming!* is sure to inspire truly global conversations for decades to come. This book opens readers' eyes to something they see all the time but take for granted: street signs. It is a portrait of the signs on modern English streets: what they look like, who and what they are for, how they link to English history and how they form part of life in multilingual England today. It describes how their shapes, materials, letters, vocabulary, and grammar differ from other forms of written English, using a framework based on linguistics, typography and writing systems research. It provides readable and entertaining insights into an important use of written English, illustrated with over 400 examples of street signs. The book represents a starting point for the study of street signs as an academic area in its own right. Routledge English Language Introductions cover core areas of language study and are one-stop resources for students. Assuming no prior knowledge, books in the series offer an accessible overview of the subject, with activities, study questions, sample analyses, commentaries and key readings – all in the same volume. The innovative and flexible 'two-dimensional' structure is built around four sections – introduction, development, exploration and extension – which offer self-contained stages for study. Each topic can also be read across these sections, enabling the reader to build gradually on the knowledge gained. *English Grammar*: provides a wide-ranging introduction to English grammar, drawing on a variety of international authentic texts, including newspapers, novels and academic texts, to help learners understand concepts and theories in more depth; is written in clear, concise prose in order to present basic concepts and key terms in an accessible way to learners with little or no background in grammar instruction; emphasises the autonomy of the learner through activities and exercises which are suited to both native speakers and learners of English alike; includes a selection of readings from key academics in the field including Michael Halliday, Michael McCarthy, Caroline Coffin and John Sinclair. Drawing on the strengths of the original textbook, this second edition features: new readings from Christian Jones, Daniel Waller and Thomas E. Payne; revised questions, suggestions and issues to consider; and a brand new companion website featuring interactive audio files of authentic spoken English, links to further reading and new grammar tasks. Written by an experienced teacher and researcher, this accessible textbook is an essential resource for all students of English language and linguistics. Winner of the Kobayashi Hideo Award, *The Fall of Language in the Age of English* lays bare the struggle to retain the brilliance of one's own language in this period of English-language dominance. Born in Tokyo but raised and educated in the United States, Minae Mizumura acknowledges the value of a universal language in the pursuit of knowledge yet also embraces the different ways of understanding offered by multiple tongues. She warns against losing this precious diversity. Universal languages have always played a pivotal role in advancing human societies, Mizumura shows, but in the globalized world of the Internet, English is fast becoming the sole common language of humanity. The process is unstoppable, and striving for total language equality is delusional—and yet, particular kinds of knowledge can be gained only through writings in specific languages. Mizumura calls these writings "texts" and their ultimate form "literature." Only through literature and, more fundamentally, through the diverse languages that give birth to a variety of literatures, can we nurture and enrich humanity. Incorporating her own experiences as a writer and a lover of language and embedding a parallel history of Japanese, Mizumura offers an intimate look at the phenomena of individual and national expression. PLEASE NOTE - this is a replica of the print book and you will need paper and a pencil to complete the exercises. Practice makes perfect with this exciting guide to learning English. Work your way up with the ultimate self-study course that is easy to use and quick to learn. This practice book has a huge variety of bite-sized, attractively presented exercises to drill the language skills taught in English for Everyone Level 1 Beginner Practice Book. Hundreds of activities and accompanying audio cover listening, speaking, reading, and writing to reinforce language skills. You'll expand your English vocabulary with topics like introducing yourself, your job, and hobbies and interests. Get to grips with grammar rules, including using apostrophes and joining sentences, and perfect

your pronunciation with audio exercises by native speakers. Eye-catching illustrations and step-by-step explanations keep content simple and straightforward for easy learning. Level 1 Beginner Practice Book is part of DK's best-selling English for Everyone series. It is suitable for all levels of English language learners and provides the perfect reading companion for study, exams, work, or travel. With audio material available on the accompanying website and Android/iOS app, there has never been a better time to learn English. In the world we are living in, English has become the common language that people from different countries and cultures can use to communicate with one another. There are many reasons why people would want to learn English, but for a lot of them; It is work-related. Most large companies around the world require their employees to speak English. In some cases, these companies are requiring their workers to only use English at the workplace. English has also been referred to as "the language of business". If you have ambitions to become an international businessman or to work at some bigger companies, it's almost essential that you're able to speak English fluently. From The Intermediate Level to The Advanced Level From my years of teaching, I am confident to say that it is easy for an English learner to go from a beginner English level to an intermediate English level. However, it takes more time to go from an Intermediate level to an advanced English level. A lot of students have studied English for years but still aren't able to speak English on an advanced level. They have tried many methods, attending classes, learning how to pronounce every single word and even getting a private English tutor to improve their spoken English, yet they still have a hard time pronouncing English words correctly or feeling too nervous to speak. The Best Proven Way to Learn and Speak English In this book, Christopher Hill, "THE INTERNATIONAL ESL PROFESSOR" (with 20+ years of experience) will show you powerful unique ways to rapidly improve your spoken English. With topics you already have interest in, you will find out how easy and effortless to learn and speak fluent English. This effective method is simple, yet powerful. You will be able to learn and improve your spoken English 3 to 5 times faster compared to the traditional way of learning. Inside This Black Book, You will Discover: - The 3 Golden Rules of Speaking Fluent English - The Power of Immersion - The Process of Shadowing - How Intensive Listening works - The Best Accent Reduction Techniques - Bonus Guide: The Secret Method to Become Super Fluent in 21 Days How do you know this book is for me? This book is for busy Intermediate students who wish to get to the Advanced English Level. If you can understand 60-80% of an English speaking movie and understand what you are reading so far, you have found the right book. Stop Using Ineffective Ways to Learn and Speak English. When you are using proper methods to learn, you'll find that improving English is effortless. Learn and adopt these Proven techniques, tips, and many more secrets revealed in this black book. Don't Learn Using The Old-fashioned Way. Get a Copy of "The Black Book of Speaking Fluent English" and Start Speaking Fluent English :) The study of language in written texts and transcripts of speech is greatly helped by a student's ability to identify and describe those prominent features of the grammar which make one variety of English different from another. A Course Book in English Grammar looks at many of the problems encountered by students and encourages them to find their own answers and to assess hypotheses about grammatical description. There are activities at each step, using authentic written and spoken data. Using 'real' texts avoids the faking of evidence to be found in some traditional grammar books, and interesting problems of analysis that arise in such texts are a source of useful discussion. The book has been thoroughly revised and expanded for this second edition, which contains additional chapters and material. A new opening chapter discusses the concept of 'grammatically correct English' and the differences between descriptive, prescriptive and proscriptive approaches to the writing of grammar books. The book is a systematic description of Standard English, and examples of contemporary spoken dialectal grammar are introduced and analysed to illustrate the differences between standard and nonstandard usage. A Course Book in English Grammar will prove invaluable to all students of English Language. Through experiments to try and places to visit, as well as a historical exploration of magic and interviews with leading magicians, The Book of English Magic will introduce you to the extraordinary world that lies beneath the surface. Magic runs through the veins of English history, part of daily life from the earliest Arthurian legends to Aleister Crowley to the novels of Tolkien and Philip Pullman, and from the Druids to Freemasonry and beyond. Richly illustrated and deeply knowledgeable, this book is an invaluable source for anyone curious about magic and wizardry, or for sophisticated practitioners wanting to learn more. This volume discusses several facets of English in today's

multilingual Europe. It emphasizes the interdependence between cultures, languages and situations that influence its use. This interdependence is particularly relevant to European settings where English is being learned as a second language. Such learning situations constitute the core focus of the book. The volume is unique in bringing together empirical studies examining factors that promote the learning of English in Europe. Rather than assuming that English is a threat to linguistic diversity and cultural independence, these studies discuss psycholinguistic factors such as the input, and sociolinguistic factors such as the type of English that is targeted in learning. The contributing authors are well-established specialists who have worked on multilingualism, English as a Lingua Franca and second language acquisition. The book will be of interest to applied linguists, sociolinguists and teachers of English as a foreign language. This accessible overview covers all the basic linguistic elements of Old English, including nouns, adjectives, verbs, syntax, word order, and vocabulary. Offering a unique study of Old English in context, it combines a wide variety of short texts with an up-to-date assessment of the forms of language that remain as the foundation of English today. Comparisons are drawn between Old and present-day English and also with other related languages such as Dutch, German, and French. Old English poetry and dialect variation are also discussed. The world's foremost expert on the English language takes us on an entertaining and eye-opening tour of the history of our vernacular through the ages. In *The Story of English in 100 Words*, an entertaining history of the world's most ubiquitous language, David Crystal draws on one hundred words that best illustrate the huge variety of sources, influences and events that have helped to shape our vernacular since the first definitively English word—"roe"—was written down on the femur of a roe deer in the fifth century. Featuring ancient words ('loaf'), cutting edge terms that reflect our world ('twittersphere'), indispensable words that shape our tongue ('and', 'what'), fanciful words ('fopdoodle') and even obscene expressions (the "c word"...), David Crystal takes readers on a tour of the winding byways of our language via the rude, the obscure and the downright surprising. Investigates the history and continuing evolution of American English, from the 16th century to the present, to celebrate the endless variety and remarkable inventiveness that have always been at the heart of our language. By the author of *Images of English: A Cultural History of the Language*. This book was written for ESL students whose written work looks like this: "It was a busy day at the store. She was a talk on the phone. She not want buy candy for child. He wasnt early his date, he buy eggs but his child she play." In this book, students progress slowly and methodically, with ample writing practice each step of the way. The book starts with the basics: the difference between a word, sentence, and paragraph; the difference between a paragraph and a list; how to distinguish complete from incomplete sentences and moves forward from there. Students shed bad usage and punctuation habits early as they learn to edit their work and progress from writing simple paragraphs to writing paragraphs with more varied and complex sentences. This book's methodology is simple; each chapter includes short lessons in grammar, sentence structure, and mechanics that students work through in preparation for an end-of chapter writing assignment that, in most cases, is based on a personal experience. **NEW YORK TIMES BESTSELLER** • A sharp, funny grammar guide they'll actually want to read, from Random House's longtime copy chief and one of Twitter's leading language gurus **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY O: The Oprah Magazine** • Paste • Shelf Awareness "Essential (and delightful!)"—People We all write, all the time: books, blogs, emails. Lots and lots of emails. And we all want to write better. Benjamin Dreyer is here to help. As Random House's copy chief, Dreyer has upheld the standards of the legendary publisher for more than two decades. He is beloved by authors and editors alike—not to mention his followers on social media—for deconstructing the English language with playful erudition. Now he distills everything he has learned from the myriad books he has copyedited and overseen into a useful guide not just for writers but for everyone who wants to put their best prose foot forward. As authoritative as it is amusing, Dreyer's *English* offers lessons on punctuation, from the underloved semicolon to the enigmatic en dash; the rules and nonrules of grammar, including why it's OK to begin a sentence with "And" or "But" and to confidently split an infinitive; and why it's best to avoid the doldrums of the Wan Intensifiers and Throat Clearers, including "very," "rather," "of course," and the dreaded "actually." Dreyer will let you know whether "alright" is all right (sometimes) and even help you brush up on your spelling—though, as he notes, "The problem with mnemonic devices is that I can never remember them." And yes: "Only godless savages eschew the series comma." Chockful of advice, insider

wisdom, and fun facts, this book will prove to be invaluable to everyone who wants to shore up their writing skills, mandatory for people who spend their time editing and shaping other people's prose, and—perhaps best of all—an utter treat for anyone who simply revels in language. Praise for Dreyer's English "Playful, smart, self-conscious, and personal . . . One encounters wisdom and good sense on nearly every page of Dreyer's English."—The Wall Street Journal "Destined to become a classic."—The Millions "Dreyer can help you . . . with tips on punctuation and spelling. . . . Even better: He'll entertain you while he's at it."—Newsday An introduction to English usage provides a look at, and explanations of, a range of grammatical problems, including style, diction, pronunciation, word formation, names and labels, and science terms '[P]erhaps the best analysis of the English-only movement in the US and the ramifications worldwide of language policies favouring English ...It displays a dazzling grasp of the many meanings of language and the politics that underlie language policy and educational discourse.' Stanley Aronowitz, City University of New York 'In the present political climate, racism and classism often hide behind seemingly technical issues about English in the modern world. The Hegemony of English courageously unmasks these deceptions and points the way to a more humane and sane way to discuss language in our global world.' James Paul Gee, University of Wisconsin, Madison The Hegemony of English succinctly exposes how the neoliberal ideology of globalization promotes dominating language policies. In the United States and Europe these policies lead to linguistic and cultural discrimination while, worldwide, they aim to stamp out a greater use and participation of national and subordinate languages in world commerce and in international organizations such as the European Union. Democracy calls for broad, multi-ethnic participation, and the authors point us toward more effective approaches in an increasingly interconnected world. In the spirit of the bestselling *Eats, Shoots & Leaves*, this is an informative and highly amusing little book about bad English, full of examples of the incorrect grammar and usage that often pervades modern radio broadcasts, newspaper articles, classroom discussions and political speeches. As the author explains, he does not take issue with the so-called "educated or uneducated" uses of the English language. Between You and I is more concerned with the particular form of English debasement we now have, which might be called the "half-educated" uses of language. Readers may be surprised to find that much of what they thought was "bad" English is in fact perfectly good, and that what they have learned to think of as "good" English is sometimes ignorant, dishonest or just plain stupid. Volume 5 covers the dialects of England since 1776, the historical development of English in the former Celtic-speaking countries, and English other countries. A history of the English language traces its evolution from a Germanic dialect around 500 A.D. to its modern form, noting the influence of such groups and individuals as early Anglo-Saxon tribes, Alfred the Great, and William Shakespeare. An overview of the current state and the future directions of the English language in Europe. The book examines the development of English from a Germanic tongue into an international language, and considers bilingualism among Europeans. "English is so illogical!" It is generally believed that English is a language of exceptions. For many, learning to spell and read is frustrating. For some, it is impossible... especially for the 29% of Americans who are functionally illiterate. But what if the problem is not the language itself, but the rules we were taught? What if we could see the complexity of English as a powerful tool rather than a hindrance? --Denise Eide *Uncovering the Logic of English* challenges the notion that English is illogical by systematically explaining English spelling and answering questions like "Why is there a silent final E in have, large, and house?" and "Why is discussion spelled with -sion rather than -tion?" With easy-to-read examples and anecdotes, this book describes: - the phonograms and spelling rules which explain 98% of English words - how English words are formed and how this knowledge can revolutionize vocabulary development - how understanding the reasons behind English spelling prevents students from needing to guess The author's inspiring commentary makes a compelling case that understanding the logic of English could transform literacy education and help solve America's literacy crisis. Thorough and filled with the latest linguistic and reading research, *Uncovering the Logic of English* demonstrates why this systematic approach should be as foundational to our education as 1+1=2. PLEASE NOTE - this is a replica of the print book and you will need paper and a pencil to complete the exercises. This essential guide to English will ensure you're speaking the same language in no time. Get started with the ultimate self-study course that is easy to use and quick to learn. This beginner's book guarantees an engaging and entertaining experience for adults learning English as a foreign language.

From introducing yourself and talking about your life and interests to expanding your vocabulary and understanding grammar rules, this is a completely comprehensive introduction to the English language. A range of listening, speaking, reading, and writing exercises are presented in a simple, fluid format with an attractive visual style and accessible text. As you grow in confidence, you'll soon be moving through the levels to reach advanced English. This book is part of DK's best-selling English for Everyone series, which is suitable for all levels of English language learners and provides the perfect reading companion for study, exams (including TOEFL and IELTS), work, or travel. With audio material available on the accompanying English For Everyone website and Android/iOS apps bringing vital experience of spoken English, there has never been a better time to learn the world's second most popular language. Series Overview: English for Everyone series teaches all levels of English, from beginner to advanced, to speakers of English as a second language. Innovative visual learning methods introduce key language skills, grammar, and vocabulary, which are reinforced with a variety of speaking, reading, and writing exercises to make the English language easier to understand and learn. Visit www.dkefe.com to find out more. What is Englishness? Jeremy Paxman seeks to find out. In so doing, he ponders such questions as: why do the English feel persecuted? What is behind their obsession with games? Where did the funny attitudes to sex and food come from? Witty and argumentative, 'The English' presents a people unclothed. The Routledge Handbook of English Language Studies provides a comprehensive overview of English Language Studies. The book takes a three-pronged approach to examine what constitutes the phenomenon of the English language; why and in what contexts it is an important subject to study; and what the chief methodologies are that are used to study it. In 30 chapters written by leading scholars from around the world, this Handbook covers and critically examines: English Language Studies as a discipline that is changing and evolving in response to local and global pressures; definitions of English, including world Englishes, contact Englishes, and historical and colonial perspectives; the relevance of English in areas such as teaching, politics and the media; analysis of English situated in wider linguistics contexts, including psycholinguistics, sociolinguistics and linguistic ethnography. The Routledge Handbook of English Language Studies is essential reading for researchers and students working in fields related to the teaching and study of the English language in any context. A new edition of this comprehensive guide to the history of the English language. The book contains carefully chosen extracts to illustrate the development of English, looking particularly at the stylistic and dialectical variety of English. For the new edition Professor Burnley has expanded the introductory sections, added new selections and increased the number of illustrations. He has also included a new section covering newspaper advertisements from the 18th Century to the present. A popular guide which explores the development of English from Aelfric to Darwin. PLEASE NOTE - this is a replica of the print book and you will need paper and a pencil to complete the exercises. Puzzled by past tenses? Confused by comparatives? This clearly structured and beautifully presented workbook is packed with grammar practice activities that make learning English grammar incredibly easy. The English for Everyone Grammar Guide Practice Book is an essential companion to the English for Everyone Grammar Guide, a comprehensive reference book that makes even the trickiest grammar rules clear and simple. The Practice Book mirrors the unit-by-unit structure of the Grammar Guide. Each Practice Book unit is full of carefully graded grammar exercises to drill and reinforce the grammar you have learned in the corresponding Grammar Guide unit. These exercises will help you build up your confidence and become more fluent, giving you the chance to practice using the most important English grammar constructions again and again. Ideal for students at all levels, the English for Everyone Grammar Guide Practice Book covers basic, intermediate, and advanced English grammar in one easy-to-navigate book. Like all books in the innovative English for Everyone series, it uses a visual learning method: many of the exercises are accompanied by attractive illustrations that put grammar practice points into context and give you visual cues to help you understand the exercises. Whether you want to improve your grammar for work, study, travel, or exams, the English for Everyone Grammar Guide Practice Book offers you a simple way to learn English grammar, remember it, and use it with confidence. A visual guide to learning English, and a complete self-study course that makes workplace language easy to learn. An unmissable collection of eight unconventional and captivating short stories for young and adult learners. "I love Olly's work - and you will too!" - Barbara Oakley, PhD, Author of New York Times bestseller A Mind for Numbers Short Stories in English for Intermediate

Learners has been written especially for students from beginner to intermediate level, designed to give a sense of achievement, and most importantly - enjoyment! Mapped to B1-approaching B2 on the Common European Framework of Reference, these eight captivating stories will both entertain you, and give you a feeling of progress when reading. What does this book give you? · Eight stories in a variety of exciting genres, from science fiction and crime to history and thriller - making reading fun, while you learn a wide range of new vocabulary · Controlled language at your level, including the 1000 most frequent words, to help you progress confidently · Authentic spoken dialogues, to help you learn conversational expressions and improve your speaking ability · Pleasure! It's much easier to learn a new language when you're having fun, and research shows that if you're enjoying reading in a foreign language, you won't experience the usual feelings of frustration - 'It's too hard!' 'I don't understand!' · Accessible grammar so you learn new structures naturally, in a stress-free way Carefully curated to make learning a new language easy, these stories include key features that will support and consolidate your progress, including · A glossary for bolded words in each text · A bilingual word list · Full plot summary · Comprehension questions after each chapter. As a result, you will be able to focus on enjoying reading, delighting in your improved range of vocabulary and grasp of the language, without ever feeling overwhelmed or frustrated. From science fiction to fantasy, to crime and thrillers, Short Stories in English for Intermediate Learners uses reading as the perfect tool to not only delight in learning English, but to start your journey towards fluency. Teaching English by the Book is about putting great books, wonderful poems and rich texts at the heart of English teaching, transforming children's attitudes to reading and writing and having a positive impact on learning. It offers a practical approach to teaching a text-based curriculum, full of strategies and ideas that are immediately useable in the classroom. Written by James Clements, teacher, researcher, writer, and creator of shakespeareandmore.com, Teaching English by the Book provides effective ideas for enthusing children about literature, poetry and picturebooks. It offers techniques and activities to teach grammar, punctuation and spelling, provides support and guidance on planning lessons and units for meaningful learning, and shows how to bring texts to life through drama and the use of multimedia and film texts. Teaching English by the Book is for all teachers who aspire to use great books to introduce children to ideas beyond their own experience, encounter concepts that have never occurred to them before, to hear and read beautiful language, and experience what it's like to lose themselves in a story, developing a genuine love of English that will stay with them forever. Grounded in linguistic research and argumentation, THE ENGLISH LANGUAGE: FROM SOUND TO SE01 General/tradeE offers readers who have little or no analytic understanding of English a thorough treatment of the various components of the language. Its goal is to help readers become independent language analysts capable of critically evaluating claims about the language and the people who use it. "Providing a simple - but not simplistic - introduction to the systemic functional grammar of English, this book serves as a launching pad for the beginning student and a review for the more seasoned linguist. With an introduction to systemic functional grammar (SFG) through lexicogrammar and the concept of rankshift, this book is the first introduction to SFG (including Appraisal) with examples exclusively sourced from twenty-first century texts. Written for those learning English and English linguistics as a foreign language, this serves as an easy-to-read introduction or refresher course for systemic functional linguistics"-- This book aims at helping learners of English (particularly those whose first language is Chinese) to improve their understanding of, and their competence in, English grammar. It directly addresses the needs of Chinese learners and takes full account of their first language in helping them understand how English works by systematically requiring them to think about grammar, and to come up with their own hypotheses about how it works on the basis of the given data. The book is designed for students' learning on their own as well as in a classroom. Each chapter is accompanied by a separate 'students' notes', which the students can consult after working through all the data and exercises in each chapter, to check their own answers and to read further explanations on the grammatical points in question. This book therefore appeals to the growing number of students learning through self-access, as well as promotes independent learning among those enrolled in educational institutions. Key features: - Directly addresses the needs of Chinese learners of English - Concise, user-friendly grammar presentations followed by examples of correct use - Innovative exercises offering learners in-depth practice of key grammar points - Detailed students' notes section and a full answer key for easy reference - Suitable for use in class, or for self-study PLEASE

NOTE - this is a replica of the print book and you will need paper and a pencil to complete the exercises. Are you learning English as a second language? English for Everyone: Level 3: Intermediate, Practice Book makes learning English easier. More than 700 exercises use graphics and visuals to develop English skills in speaking and pronunciation, reading, writing, vocabulary, and grammar. Exercises may include finding the errors in sample text messages, reading comprehension questions, fill-in-the-blanks, word order games, and listening questions. English for Everyone: Level 3: Intermediate, Practice Book covers the skills and topics needed for the major global English-language exams, including TOEFL, and uses the same testing methods so you can practice your skills and measure your success. Use this practice book with English for Everyone: Level 3: Intermediate, Course Book so you can work with the books together. And, download the free app and practice online with free listening exercises at www.dkefe.com. Series Overview: English for Everyone series teaches all levels of English, from beginner to advanced, to speakers of English as a second language. Innovative visual learning methods introduce key language skills, grammar, and vocabulary, which are reinforced with a variety of speaking, reading, and writing exercises to make the English language easier to understand and learn. Visit www.dkefe.com to find out more. John Wulsin approaches the English language not as a conventional linguist, but as a poet interested in the spirit and evolution of our language. To show "how sound works in English and American poetry," the author traces the many changes, both subtle and radical, in how English has sounded over the past thirteen centuries, while also showing how those changes are related to the evolution of human consciousness in Western, English-speaking peoples. The Spirit of the English Language is never dry but filled with the textures of the lives and works of the great English-language poets. Wulsin describes the evolving activity of poetry in the biography of each poet, beginning with the Old Anglo-Saxon in Beowulf and the later works of Chaucer, and following the spirit of the English language through to the nineteenth century's "primal/modern" language of Gerard Manley Hopkins and Dickinson's diamond-distilled language. Along the way, we discover how the very sounds of English have changed the ways in which not only poets think and express themselves, but, more important, how sound works and changes our human consciousness. The author also discusses specifically how, in teaching poetics, stages of the developing English language quicken corresponding stages of thinking in maturing adolescents. Twelve years in the making, The Spirit of the English Language is the fruit of John Wulsin's thirty years of teaching language and literature to adolescents. The book is further informed and fructified by the author's fifteen years of teaching poetics to adults, as well as decades of writing poetry and participating in numerous poetry workshops. This practical guide will become a classic for all poets, teachers of poetry and language, and students. It is a truly valuable resource for anyone interested in English, its development, its effects on consciousness, and how sound works in poetry. Contents: Introduction Part I A Language Is Born Old Anglo-Saxon Evolving Language in Evolving Adolescents: Ninth and Tenth Grades The Norman Conquest Chaucer's Middle English The Language Wakes up, Renewed Elizabethan English: Shakespeare Expansion and Contraction: King James Bible Part II Lyric Activity in Metaphysical Poetry: John Donne The English Epic: Milton The Eighteenth Century and Blake Wordsworth Coleridge Byron Shelley Keats Elizabeth Barrett Browning Robert Browning Tennyson Gerard Manley Hopkins Eleventh Grade(Ages 16-17) Part III Alteration of the Early American Mind Poetry in American Prose: The Novel Whitman Emily Dickinson Twelfth Grade(Ages 17-18) Contemporary American Speech Speech and Drama in High School Conclusion

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