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Trinity's Child Before She Ignites **Modernism in Trieste Millennials, Generation Z and the Future of Tourism** *Hotel Magnifique* **When Harry Met Molly Lord Marksman and Vanadis Vol. 10** **Rivista di diritto internazionale privato e processuale** Risk management in the cultural heritage sector **Abandoned Children of the Italian Renaissance** Marijuana Myths, Marijuana Facts **Machiavelli** *Ancient Double-entry Bookkeeping* Raphael and the Redefinition of Art in Renaissance Italy **Brianza and its country houses** Decoding the Stars: A Biography of Angelo Secchi, Jesuit and Scientist **Del luogo del martirio e del sepolcro dei Maccabei** **Titian**

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The Shroud at Court Feb 26 2020 The Shroud at the Court analyses the ties between the Shroud and the Savoy court from the fifteenth to twentieth centuries, when rituals, ceremonies, and images made the relic an essential source of legitimacy and

propaganda for the Savoy dynasty.

The History of the Popes, Their Church and State, in the Sixteenth and Seventeenth Centuries Oct 24 2019

Dizionario Italiano Ed Inglese. A Dictionary Italian and English Containing All the Words of the Vocabulary Della Crusca and Several Hundred More Taken from the Most Approved Authors; with Proverbs and Familiar Phrases. To which is Prefix'd a Table of Authors Quoted in this Work. By F. Altieri .. Jan 27 2020

Le Formazioni GL nella Resistenza Jul 01 2020

Short Stories in Italian Aug 22 2019 This is an all new version of the popular PARALLEL TEXT series, containing eight pieces of contemporary fiction in the original Italian and in English translation. Including stories by Calvino, Benni, Sciascia and Levi, this volume gives a fascinating insight into Italian culture and literature as well as providing an invaluable educational tool.

Greeks, Books and Libraries in Renaissance Venice Apr 29 2020 What does writing Greek books mean at the height of the Cinquecento in Venice? The present volume provides fascinating insights into Greek-language book production at a time when printed books were already at a rather advanced stage of development with regards to requests, purchases and exchanges of books; copying and borrowing practices;

relations among intellectuals and with institutions, and much more. Based on the investigation into selected institutional and private libraries – in particular the book collection of Gabriel Severos, guide of the Greek Confraternity in Venice – the authors present new pertinent evidence from Renaissance books and documents, discuss methodological questions, and propose innovative research perspectives for a sociocultural approach to book histories.

Raphael and the Redefinition of Art in Renaissance Italy Nov 17 2021 A comprehensive re-assessment of Raphael's artistic achievement and the ways in which it transformed the idea of what art is.

Jacopo Strada and Cultural Patronage at the Imperial Court Sep 22 2019 Dirk Jacob Jansen provides an overview of the life and career of the sixteenth-century cosmopolitan courtier, architect and antiquary Jacopo Strada.

Brianza and its country houses Oct 16 2021

A First Italian Course Containing a Grammar, Delectus, and Exercise Book with Vocabularies ... Sep 03 2020

Lord Marksman and Vanadis Vol. 10 Jun 24 2022 The civil war for Brune rushes towards its climax. Count Tigre's army clashes with the partisans of Duke Thenardier for the succession of an entire country! With the King on his deathbed, Tigre and his

war-maiden allies have no time to lose in reaching the capital city. If the monarch should die before recognizing Princess Regin, all the blood spilled in her name will have been for nothing. The Duke stands in fury against them--he hasn't forgotten the death of his son at Tigre's hands, and only blood will sate his wrath! Don't miss the clashing swords and whistling arrows in the final volume of Lord Marksman!

Marijuana Myths, Marijuana Facts Feb 20 2022 Reviews the scientific research about the effects of marijuana on human health and behavior, debunking some of the myths that have been circulated about the drug, and offering a basis for making informed personal and public policy decisions regarding marijuana use.

The Renewal of Pagan Antiquity Oct 04 2020 A collection of essays by the art historian Aby Warburg, these essays look beyond iconography to more psychological aspects of artistic creation: the conditions under which art was practised; its social and cultural contexts; and its conceivable historical meaning.

Discourse on the State of the Jews Mar 29 2020 In 1638, a small book of no more than 92 pages in octavo was published “appresso Gioanne Calleoni” under the title “Discourse on the State of the Jews and in particular those dwelling in the illustrious city of Venice.” It was dedicated to the Doge of Venice and his counsellors, who are labelled “lovers of Truth.” The author of the book was a certain Simone (Sim? a)

Luzzatto, a native of Venice, where he lived and died, serving as rabbi for over fifty years during the course of the seventeenth century. Luzzatto's political thesis is simple and, at the same time, temerarious, if not revolutionary: Venice can put an end to its political decline, he argues, by offering the Jews a monopoly on overseas commercial activity. This plan is highly recommendable because the Jews are "wellsuited for trade," much more so than others (such as "foreigners," for example). The rabbi opens his argument by recalling that trade and usury are the only occupations permitted to Jews. Within the confines of their historical situation, the Venetian Jews became particularly skilled at trade with partners from the Eastern Mediterranean countries. Luzzatto's argument is that this talent could be put at the service of the Venetian government in order to maintain – or, more accurately, recover – its political importance as an intermediary between East and West. He was the first to define the role of the Jews on the basis of their economic and social functions, disregarding the classic categorisation of Judaism's alleged privileged religious status in world history. Nonetheless, going beyond the socio-economic arguments of the book, it is essential to point out Luzzatto's resort to sceptical strategies in order to plead in defence of the Venetian Jews. It is precisely his philosophical and political scepticism that makes Luzzatto's texts so unique. This edition aims to grant access to his works and thought

to English-speaking readers and scholars. By approaching his texts from this point of view, the editors hope to open a new path in research into Jewish culture and philosophy that will enable other scholars to develop new directions and new perspectives, stressing the interpenetration between Jews and the surrounding Christian and secular cultures.

Del luogo del martirio e del sepolcro dei Maccabei Aug 14 2021

Before She Ignites Nov 29 2022 “A fully realized fantasy world complete with dragons, treachery, and flawed characters discovering their courage. I couldn’t put it down!”
—C. J. Redwine, New York Times bestselling author of *The Shadow Queen* From the New York Times bestselling co-author of *My Plain Jane* comes a smoldering new fantasy trilogy perfect for fans of Victoria Aveyard and Kristin Cashore about a girl condemned for defending dragons and the inner fire that may be her only chance of escape. Mira has always been a symbol of hope for the Fallen Isles, perfect and beautiful—or at least that’s how she’s forced to appear. But when she uncovers a dangerous secret, Mira is betrayed by those closest to her and sentenced to the deadliest prison in the Fallen Isles. Except Mira is over being a pawn. Fighting to survive against outer threats and inner demons of mental illness, Mira must find her inner fire and the scorching truth about her own endangered magic—before her very world collapses.

And that's all before she ignites.

Modernism in Trieste Oct 28 2022 When we think about the process of European unification, our conversations inevitably ponder questions of economic cooperation and international politics. Salvatore Pappalardo offers a new and engaging perspective, arguing that the idea of European unity is also the product of a modern literary imagination. This book examines the idea of Europe in the modernist literature of primarily Robert Musil, Italo Svevo, and James Joyce (but also of Theodor Däubler and Srećko Kosovel), all authors who had a deep connection with the port city of Trieste. Writing after World War I, when the contested city joined Italy, these authors resisted the easy nostalgia of the postwar period, radically reimagining the origins of Europe in the Mediterranean culture of the Phoenicians, contrasting a 19th-century nationalist discourse that saw Europe as the heir of a Greek and Roman legacy. These writers saw the Adriatic city, a cosmopolitan bazaar under the Habsburg Empire, as a social laboratory of European integration. *Modernism in Trieste* seeks to fill a critical gap in the extant scholarship, securing the literary history of Trieste within the context of current research on Habsburg and Austrian literature.

Ancient Double-entry Bookkeeping Dec 18 2021

Homepage usability. 50 siti Web analizzati Jun 12 2021

Il Foro italiano Dec 26 2019

Numismatica e antichità classiche May 11 2021

Ancient Marbles in Naples in the Eighteenth Century Nov 05 2020 In *Ancient Marbles in Naples in the Eighteenth Century* Eloisa Dodero aims at documenting the history of numerous private collections formed in Naples during the 18th century, with particular concern for the “Neapolitan marbles” and the circumstances of their dispersal.

Titian Remade Jul 13 2021 This insightful volumes the use of imitation and the modern cult of originality through a consideration of the disparate fates of two Venetian painters - the canonised master Titian and his artistic heir, the little-known Padovanino.

Historical Painting Techniques, Materials, and Studio Practice Mar 09 2021 Bridging the fields of conservation, art history, and museum curating, this volume contains the principal papers from an international symposium titled "Historical Painting Techniques, Materials, and Studio Practice" at the University of Leiden in Amsterdam, Netherlands, from June 26 to 29, 1995. The symposium—designed for art historians, conservators, conservation scientists, and museum curators worldwide—was organized by the Department of Art History at the University of Leiden and the Art History

Department of the Central Research Laboratory for Objects of Art and Science in Amsterdam. Twenty-five contributors representing museums and conservation institutions throughout the world provide recent research on historical painting techniques, including wall painting and polychrome sculpture. Topics cover the latest art historical research and scientific analyses of original techniques and materials, as well as historical sources, such as medieval treatises and descriptions of painting techniques in historical literature. Chapters include the painting methods of Rembrandt and Vermeer, Dutch 17th-century landscape painting, wall paintings in English churches, Chinese paintings on paper and canvas, and Tibetan thangkas. Color plates and black-and-white photographs illustrate works from the Middle Ages to the 20th century.

Simple Screenprinting Feb 08 2021 Contains a guide to screenprinting, with information on getting started with the basics, equipment, technique, and includes ideas for creative projects such as decorated bags, greeting cards, yard signs, and publicity posters.

A First Italian Course Aug 02 2020

Risk management in the cultural heritage sector Apr 22 2022 “Risk Management in the Cultural Heritage Sector: Museums, Libraries, Archives” is the second volume in the

Book Series “Education and Research in the Sector of Cultural and Environmental Heritage”. Its contents can be traced preliminarily to a historical overview of the regulatory situation regarding the safety of cultural heritage in Italy and internationally, with a consequent discussion of procedures for evaluation and prevention, guidelines and security systems, in particular, in confined environments. Attention then focuses on the various types of risk and relevant scientific methodologies, comparing methodological paths and monitoring standards established by Italian and International Organisations. A number of case studies carried out by the Diagnostic Laboratory for Cultural Heritage of the Department of Cultural Heritage at the Alma Mater Studiorum University of Bologna are examined.

Renaissance Politics and Culture Apr 10 2021 Ten essays by eminent scholars in Renaissance studies to celebrate the work of Robert Black. These essays analyze education, humanism, political thought, printing, and the visual arts during this key period in their development.

Abandoned Children of the Italian Renaissance Mar 21 2022 Nearly half of the children who lived in the cities of the late Italian Renaissance were under fifteen years of age. Grinding poverty, unstable families, and the death of a parent could make caring for these young children a burden. Many were abandoned, others orphaned. At a

time when political rulers fashioned themselves as the "fathers" of society, these cast-off children presented a very immediate challenge and opportunity. In Bologna and Florence, government and private institutions pioneered orphanages to care for the growing number of homeless children. Nicholas Terpstra discusses the founding and management of these institutions, the procedures for placing children into them, the children's daily routine and education, and finally their departure from these homes. He explores the role of the city-state and considers why Bologna and Florence took different paths in operating the orphanages. Terpstra finds that Bologna's orphanages were better run, looked after the children more effectively, and were more successful in returning their wards to society as productive members of the city's economy. Florence's orphanages were larger and harsher, and made little attempt to reintegrate children into society. Based on extensive archival research and individual stories, *Abandoned Children of the Italian Renaissance* demonstrates how gender and class shaped individual orphanages in each city's network and how politics, charity, and economics intertwined in the development of the early modern state. "Carefully researched and vigorously written."—Choice "A model blend of historical imagination, vivid and engaging writing, and careful scholarship."—*Renaissance Quarterly* "Terpstra has unearthed much rich material and offers readers a compelling analysis of

the origins, roles, operations and development of children's homes in two important Italian cities . . . This work is a major contribution to the study of early modern orphanages."—H-Net Reviews "Superbly executed study."—Margaret L. King, American Historical Review "Important contribution to the history of early modern Europe."—Journal of Modern History "Vividly written."—Confraternitas "Profoundly researched."—Journal of Social History "A richly detailed and perceptive discussion of a fascinating topic."—Sixteenth Century Journal "A significant strength . . . in this soundly researched and well-written work is the connection it makes between the social and economic challenges the two cities faced and the development of networks of children's homes."—Histoire sociale / Social History

Rivista di diritto internazionale privato e processuale May 23 2022

Decoding the Stars: A Biography of Angelo Secchi, Jesuit and Scientist Sep 15 2021 In *Decoding the Stars*, Ileana Chinnici offers an account of the life of the Jesuit scientist Angelo Secchi (1818-1878) and his important contributions to the development of many sciences, paying special attention to his studies in early astrophysics.

In Defiance of Painting Dec 06 2020 The invention of collage by Picasso and Braque in 1912 proved to be a dramatic turning point in the development of Cubism and Futurism and ultimately one of the most significant innovations in twentieth-century

art. Collage has traditionally been viewed as a new expression of modernism, one allied with modernism's search for purity of means, anti-illusionism, unity, and autonomy of form. This book - the first comprehensive study of collage and its relation to modernism - challenges this view. Christine Poggi argues that collage did not become a new language of modernism but a new language with which to critique modernism. She focuses on the ways Cubist collage - and the Futurist multimedia work that was inspired by it - undermined prevailing notions of material and stylistic unity, subverted the role of the frame and pictorial ground, and brought the languages of high and low culture into a new relationship of exchange.

Hotel Magnifique Aug 26 2022 “Hotel Magnifique opened the door to a sumptuous and glittering world of magic and mysteries and left me enchanted. Perfect for fans of *Caraval* and *The Night Circus*.” –Erin A. Craig, New York Times bestselling author of *House of Salt and Sorrows* and *Small Favors* Decadent and darkly enchanting, this lavish YA fantasy debut follows seventeen-year-old Jani as she uncovers the deeply disturbing secrets of the legendary Hotel Magnifique. All her life, Jani has dreamed of Elsewhere. Just barely scraping by with her job at a tannery, she’s resigned to a dreary life in the port town of Durc, caring for her younger sister Zosa. That is, until the Hotel Magnifique comes to town. The hotel is legendary not only for its whimsical

enchancements, but also for its ability to travel—appearing in a different destination every morning. While Jani and Zosa can't afford the exorbitant costs of a guest's stay, they can interview to join the staff, and are soon whisked away on the greatest adventure of their lives. But once inside, Jani quickly discovers their contracts are unbreakable and that beneath the marvelous glamour, the hotel is hiding dangerous secrets. With the vexingly handsome doorman Bel as her only ally, Jani embarks on a mission to unravel the mystery of the magic at the heart of the hotel and free Zosa—and the other staff—from the cruelty of the ruthless maître d'hôtel. To succeed, she'll have to risk everything she loves, but failure would mean a fate far worse than never returning home.

Millennials, Generation Z and the Future of Tourism Sep 27 2022 This book examines the lifestyles, expectations and plans of Millennials and Generation Z and how they are redefining tourism. It demonstrates that if the tourism industry is to enjoy future growth, it must understand and meet the particular needs of these two generations. The volume explores the present and future challenges faced by the tourism industry as a result of the generational turnover, and seeks to answer the following questions: What contribution can the new generations make to the future of tourism? How are technological advancements and social networks shaping future

travel trends? Can a generational perspective be useful to help the tourism industry recover from the COVID-19 crisis? The book will be of interest to researchers and students of sociology and tourism studies, as well as tourism professionals.

Florentine Patricians and Their Networks Jan 07 2021 A comprehensive overview of the cultural world and diplomatic strategies of Florentine patricians by revealing their contribution to the court culture of the Medici and the mechanisms behind their brokerage activities.

Machiavelli Jan 19 2022 Founders of Modern Political and Social Thought Series Editor: Dr Mark Philp, Oriel College, University of Oxford Founders of Modern Political and Social Thought present critical examinations of the work of major political philosophers and social theorists, assessing both their initial contribution and continuing relevance to politics and society. Each volume provides a clear, accessible, historically-informed account of each thinker's work, focusing on a re-assessment of their central ideas and arguments. Founders encourage scholars and students to link their study of classic texts to current debates in political philosophy and social theory. This launch volume in the Founders of Modern Political and Social Thought series presents a critical examination of Machiavelli's thought, combining an accessible, historically-informed account of his work with a re-assessment of his central ideas and

arguments. Maurizio Viroli challenges the accepted interpretations of Machiavelli's work, insisting that his republicanism was based not on a commitment to virtue, greatness, and expansion, but to the ideal of civic life protected by the shield of fair laws. His detailed study of how Machiavelli composed his famous work *The Prince* presents new interpretations, and he further argues that the most challenging and completely underestimated aspect of Machiavelli's thought is his philosophy of life, in particular his conceptions of love, women, irony, God, and the human condition. Viroli demonstrates that Machiavelli composed *The Prince*, and all his works, according to the rules of classical rhetoric and never intended to found the 'modern science of politics', aiming rather to continue and refine the practice of political theorising as a rhetorical endeavour taught by the Roman masters of civic philosophy. Viroli's *Machiavelli*, a serious challenge to contemporary methods of doing political theory, will be essential for advanced students of the history of political thought.

Trinity's Child Dec 30 2022 In the midst of a Third World War nuclear holocaust, a United States president battles his successor to preserve humanity, Russia is in turmoil, and a B-52 carrying nuclear warheads and an ill-assorted crew heads toward the U.S.S.R

The History of the Popes Nov 24 2019

When Harry Met Molly Jul 25 2022 Dashing Lord Harry Traemore is perfectly content to live out his days in the pursuit of pleasure. But when he's named by the Prince Regent as one of society's "Impossible Bachelors," Harry is drafted into a ribald romantic wager. The rules of engagement are scandalously simple: The bachelor whose mistress wins the title of "Most Delectable Companion" gets to remain unmarried. Harry is utterly unconcerned about his status...until his latest lightskirt abandons him. Enter Lady Molly Fairbanks. Harry's childhood friend— actually, "foe" is more like it—is the most unlikely companion of all. She's attractive but hot-headed, and in no mood for games. Besides, what could the self-indulgent Harry possibly know about what makes a woman delectable? It's time for Molly to teach him a lesson once and for all...but will it lead to "happily ever after"?

Teorie del realismo di André Bazin May 31 2020

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